

Roles:	C - Composer	E - Publisher	AM - Administrator	SE - Sub Publisher	SR - SubArranger	A - Author
	AD - Adapter	AR - Arranger	CA - Composer/Author	SA - SubAuthor	TR - Translator	

Usages: VI - Visual Instrumental VV - Visual Vocal BI - Background Instrumental BV - Background Vocal SRC - Visual Source

"26ICUTWYN"

Release: "26ICUTWYN RELEASE"

US Release Date:

Int. Release Date:

Production #:

Program type:

Duration: 00:22:00

Version:

Notes:

SEQ#	CUE#	TITLE	COMPOSER/PUBLISHER	SOCIETY	%	USAGE	TIME
1	1m1	HISTORICAL HERITAGE (MYMA_SCOP_0150_00501)	C SAMUEL SYLVAIN LELOUP SE MYMA APM	SACEM ASCAP	100 100	BI	00:01:02
2	1m2	AS LIFE FLOWS ALTERNATE (CEZ_CEZ_4700_03101)	C ELISABETH SKORNIK C GUY JACQUES SKORNIK SE CEZAME METRO PARK	SACEM SACEM BMI	50 50 100	BI	00:00:35
3	1m3	ELECTRIC BEAUTY (KAPT_KAPT_0316_00701)	C SAMUEL SAFA SE KAPT APM	SACEM ASCAP	100 100	BI	00:01:44
4	1m4	BURNING BRIDGES D (SON_SCDV_1384_02001)	C AARON GILBERT C DAVID WALTERS SE SONOTON APM	PRS PRS ASCAP	50 50 100	BI	00:02:40
5	1m5	CLOSER (MYMA_JUST_0351_02101)	CA TOM HILLOCK A ELLEN JUNE SE MYMA APM	SACEM SACEM ASCAP	50 50 100	BI	00:02:49
6	1m6	FIGHT FOR IT (PTP_PTP_0203_01001)	C REGINALD TOBIAS SAVAGE W OODS AM DRIVEN APM	ASCAP ASCAP	100 100	BI	00:01:03
7	1m7	NOW TRENDING (BRU_BR_0661_01701)	C STEPHEN WILLIAM CORNISH SE BRUTON APM	PRS ASCAP	100 100	BI	00:00:05
8	1m8	UPBEAT CLASS HIP HOP 05 (PTP_PTP_0014_00501)	C DAVID CHARN BELLOW AM DRIVEN APM	ASCAP ASCAP	100 100	BI	00:00:21
9	1m9	BEACH FLEX (BEAT & BASS VERSION) (STR_STR_0106_01501)	C BIRK BOENLOEKKE SE STEREOROYAL APM	KODA ASCAP	100 100	BI	00:00:32
10	1m10	BEACH FLEX (BEAT & BASS VERSION) (STR_STR_0106_01501)	C BIRK BOENLOEKKE SE STEREOROYAL APM	KODA ASCAP	100 100	BI	00:00:27

Music Cue Sheet: 26ICUTWYN - 26ICUTWYN RELEASE

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SEQ#	CUE#	TITLE	COMPOSER/PUBLISHER	SOCIETY	%	USAGE	TIME
11	1m11	A STATE OF TRANCE (CBM_CBM_0159_01101)				BI	00:00:24
		C TROY MARCUS WILLIAM HEWS		PRS	100		
		ON					
		SE CROSSBREED APM		ASCAP	100		