

Roles:	C - Composer	E - Publisher	AM - Administrator	SE - Sub Publisher	SR - SubArranger	A - Author
	AD - Adapter	AR - Arranger	CA - Composer/Author	SA - SubAuthor	TR - Translator	

Usages: VI - Visual Instrumental VV - Visual Vocal BI - Background Instrumental BV - Background Vocal SRC - Visual Source

"26ICUT25 - ROCKET CLASSIC"

Episode: "ROCKET CLASSIC"

Episode Number: 25

Air Date: 07/28/2026

Season #:25

Production #:

Program type: Broadcast Series

Duration: 00:22:00

Version: Edited for TV

Notes:

SEQ#	CUE#	TITLE	COMPOSER/PUBLISHER	SOCIETY	%	USAGE	TIME
1	1m1	ACROSS THE BRIDGE (MYMA_SUPRA_0002_01901)	C NICOLAS BOSCOVIC SE MYMA APM	SACEM ASCAP	100 100	BI	00:00:52
2	1m2	LIZARD LUXE (UNDERScore VERSION) (LQC_INSC_0041_02801)	C NATHAN HARRISON RIGHTNOU R AM LIQUID CINEMA METRO PARK	BMI BMI	100 100	BI	00:01:30
3	1m3	WORTH THE WAIT (A 60) (TRL_TRL_0082_08301)	C STUART ANDREW ROSLYN C MATTHEW JAMES FOUNDLING SE PURPLE FOX APM	PRS PRS ASCAP	50 50 100	BI	00:01:03
4	1m4	NOW TRENDING (BRU_BR_0661_01701)	C STEPHEN WILLIAM CORNISH SE BRUTON APM	PRS ASCAP	100 100	BI	00:00:05
5	1m5	PERFECT DAY (SOHO_SOH0_0294_03701)	C BORIS EDGAR HOFMAN SE SOHO METRO PARK	GEMA BMI	100 100	BI	00:00:48
6	1m6	ALMERIA (MYMA_SUPRA_0014_02801)	C TOM HILLOCK C ALAIN MICHAEL RICHAUD SE MYMA APM	SACEM SACEM ASCAP	50 50 100	BI	00:02:28
7	1m7	TONIGHT (CLEAN) (STRX_STRX_0076_00601)	C MICHAEL PHILLIP MACON C JAMES OSCAR JR BOWMAN C CANTRELLE L LITTLE AM HERE THERE METRO PARK AM HERE THERE APM	ASCAP BMI BMI BMI ASCAP	33 34 33 67 33	BI	00:00:10
8	1m8	BUSTIN OUT THE SUNSHINE (B) (JMP_JMP_0077_01701)	C MORTY VICAR SE JUMP APM	PRS ASCAP	100 100	BI	00:02:16