

26ICUT22 ISCO CHAMPIONSHIP - #22 - MASTER SCRIPT

A1 – WINNERS WALK

Gotterup: Thanks, fellas. Hi, this is Chris Gotterup and we just won the John Deere Classic. Such an awesome week. Thank you to John Deere and the Quad Cities and we'll see you next year.

Patrick Gotterup: Let's go!

Gotterup: Thank you guys, thank you appreciate it.

A2 – TITLES

(NO COPY)

A3 – JOHN DEERE CLASSIC WINNER

ANNC: And a huge putt for Chris Gotterup at 17 for the solo lead. And it has enough! 20-under, what a spectacular up and in! Guys got some kind of grit

ANNC: A 62 today got Gotterup, and with his brother on the bag. We'll see if it will be enough.

ANNC: Chris Gotterup is your champion at the John Deere Classic!

Gotterup: I really like this tournament they've been super nice to me. To come out here and have Patrick out here with me.... I've just put in a lot of hard work and have a lot of people that put time into me and care about me...

Gotterup: Hell ya, sick! I don't know what I'm going to do with it but it's awesome. Oh ya, sick. I will, Be safe but I'm going to enjoy it!

A4 – FEC STANDINGS

THANKS TO HIS THIRD WIN OF THE YEAR, GOTTERUP MOVES BACK INTO THE TOP 10 OF THE FEDEXCUP STANDINGS... NOW, AS HE GETS READY TO DEFEND HIS TITLE IN SCOTLAND, WE TAKE A LOOK AT A UNIQUE PART OF HIS GAME THAT HAS HEPLD HIM BECOME ONE OF THE HOTTEST PLAYERS ON TOUR...

A5 – GOTTERUP AIM LEFT FEATURE

ANNC: No one aims further left than Chris. Look at the lines he has when he starts.

Gotterup: I've kind of come to the point where I don't really care what it looks like. It's I'm very field oriented and it's more of a what I can do to produce the look I want. Like, right window, right trajectory, right ball flight. So for me, it's a very visual thing.

ANNC: It's amazing just how far left his feet aim. He owns his own swing, and that's the main thing in this game.

Gerard: When you look at the way that Chris sets up the golf ball, it's very unique to him when he lines up left. Like, that's a that's a comfortable feeling to me. It allows him to kind of separate the shoulder turn in the hip turn. Just by having kind of such a distinct separation in those lines, like his hip line and his foot line are way left, but his shoulder line isn't nearly as far left, so it's allowing his body to kind of move in a different way, to kind of sync up in a way that's good for him.

ANNC: He was set up really left with his feet, just didn't care where it went. He was trying to hit it close.

Fleetwood: He opens his stance, but I guess he never starts it left of himself. So everything's always starting to the right, which I love. It's like your body's underneath the golf shot, which gives you a lot of room. And I think you can control what he wants to do with the golf ball from there.

Gotterup: There's no particular reason why. It's more of a. It helps me whether it's clear my hips better or produce the trajectory I want, but it's definitely not something you see all the time, but I definitely have a stronger grip and all these other things that lean towards if I want to hit a fade, that I got to be open already. And I think it just helps me do that.

Morikawa: I think of a guy like Rory, who's very around himself, who turns a lot more. Chris is using a lot more arms and a lot more upper body. Essentially, you kind of have to aim left, like you have to open up your body to allow that club to just be able to fall back down, or else you're going to block anything. So he obviously knows how much to open up. I mean, I'm sure he's a very feel player to where those feet are kind of just being set open and just throwing it down. But it's impressive.

Hovland: When you're that steep coming down, you have to shallow it late. And for him the face will normally stay open. So if you swing more to the right, that's a matchup for that open face. And I don't think he wants to hook every single shot. So you kind of have to offset that by aiming left. It obviously works. He's a great player, a great athlete and it hits it pretty far.

Producer: What happened when you try to make it more square?

Gotterup: I hit it really far right. I mean, I still do it to this day. Like there are times where I'll try to go hit drawers on the range and try to get it back to somewhere in the middle. But if I'm open, I'm able to, like, kind of clear my arms down to the left better. And if I'm square, it kind of makes me elbow out and flare and then the clubface is wide open. So that's really what it comes down to. It's just being able to have the clubface close as long as possible.

ANNC: Wow, what a shot by Gotterup.

A6 – GOTTERUP STINGER INSTRUCTIONAL

WINNING ON LINKS STYLE COURSES TAKES A BAG OF SHOTS – INCLUDING THE ICONIC STINGER TO TAKE WIND OUT OF THE EQUATION – SOMETHING GOTTERUP USES REGULARLY.

Gotterup: I have a really big forward press and a lot of angle of attack and shaft lean at impact, so it definitely helps me with the Stinger and be able to keep the flight down. People have seen the TGL video and that was a one iron. I try to go based off of effectiveness rather than coolness, but sometimes they mesh together, and it turns out pretty good. Chris Gotterup here. We're going to talk about some stingers today. So first things first, throw it back in my stance. I think that's the biggest thing for me because if I try to hit a stinger in the front or middle, it's just not gonna it's either going to go right or it's just not going to come off the same. It's almost on the back foot for me visually. And the biggest thing for me is, you know, lining up open, hammer it hard and hard and down. So that's like my go to with the iron, kind of just trying to drive it into the ground and keep it low. So if I'm cutting one I'm going to aim it a little left, give myself a little more room to work it left to right. And it kind of just depends on the hole with what you got right to left, we'll do the same thing. But, you know, back of the stance. Change the aim a little bit. You got it running out there. The iron it's a little easier for me to kind of work it and keep it down, but we'll show a couple with the driver, too. So, driver kind of similar, but I think you'll see a lot of guys tee it like this high off the ground. I kind of keep it normal, normal height. It allows me to feel like I can hit down on it still and without, you know, it, banging into the ground. I don't really like to move the driver much. I like to try to hit it, hit a straight stinger. So instead of back foot, I'll probably go more kind of middle of my stance just because if I go too far back, it's just kind of bang into the ground. So same kind of feel, just kind of driving it into the ground shouldn't get up in the air too high. Take that one every time. I'm more of like a field player. I really take what the course has given me and whether that's wind or the shot I see, it might not be the right shot, but for me it's the right shot in my brain at least. And last summer when I played great over in Scottish and British, it's easy to kind of create shots over there and I think that was part of why I played well in Hawaii as well. I think when I first started playing, I was very raw and my game and my swing and I kind of just grew up swinging it as hard as I could, and my coach Jason has really helped me kind of use my swing, but my way. Hopefully it continues to be that way. The key for anyone at home, if they wanted to go mess around and try to hit these mess around on the range, try to find your ball position that gets the flight pretty straight, and then you can kind of work on hitting it as low as possible from there. But I think ball position is the number one thing in

BI – KOIVUN MY SWING

Koivun: My swing? I would say probably pretty quick. I got a quick tempo, quick out of the top, and it works for me. I never really tried to emulate anyone. I mean, I've gotten gotten JT a couple of times just with a side bend, but I wouldn't say it's too similar to anyone else's I would just say the tempo is the most unique thing in my golf swing. Definitely, Maybe the way my back works a little bit. I never really had any back problems or strain, like just that side bend the way my

back kind of torques I'd say. I've always been a draw or a golf ball. My golf swing kind of calls for it, and I didn't hit a cut when I can, but I like seeing it draw. I don't know, it's just something about it, 8 Iron and Driver I just really like to hit. If you ever look in my bag, my eight irons got a wear mark and most of the other ones don't because I just religiously hit eight irons on the range. I don't know what it is about it. I just love the way it looks. I mean, I warm up with eight and five iron pretty much right in the middle of nine and seven kind of similar lengths and feels

Producer: Going into your first year or two or what are your expectations?

Koivun: I'm trying not to put too many labels on it. I mean, obviously to go out and win would be great, but I'm just trying to stay happy and enjoy and just kind of ease my way into it and figure it out and keep getting better and better and see where I can get.

Producer: You've been compared, trajectory-wise to some of the greatest of all time. How humbling to see those comparisons, especially when you're out here.

Koivun: It's definitely a little weird. Um, you know, you look up to those guys and you see that, and then you start getting your name thrown in the same hat as them. It's a little weird, but it's just such an honor to be considered in that talk. I mean, I'd say I probably live between 75 and 77, which was plenty for me, and anywhere from 295 to 300 carry. I mean, it's nothing too crazy, but something I'm pretty happy with and if it just gradually keeps getting a little higher as I grow and get a little older, I mean, I wouldn't be too upset with that. I tend to hit it somewhat straight and not the longest guy, but I kind of pride myself in trying to hit the fairway. End goals to be a number one player in the world. You know, I don't want to sound cocky in saying that, but I just believe if I just put in the work every day and just keep inching at getting better, I can definitely achieve that goal.

B2 – TV TIME ISCO

AFTER HIS PROFESSIONAL DEBUT LAST WEEK AT THE JOHN DEERE CLASSIC, JACKSON KOIVUN HEADS TO KENTUCKY FOR HIS SECOND START AS A PROFESSIONAL AT THE ISCO CHAMPIONSHIP.

MAX HOMA AND KEITH MITCHELL ALSO JOIN THE FIELD IN LOUISVILLE ALONG WITH ANOTHER HOPEFUL AMATEUR, SEVENTEEN-YEAR-OLD, MILES RUSSELL.

C1 - REJOIN

EARLIER IN THE SEASON, GENESIS SCOTTISH OPEN DEFENDING CHAMPION CHRIS GOTTERUP GAVE THE FANS UNHEARD OF ACCESS DURING THIS YEAR'S PLAYERS CHAMPIONSHIP

C2 – GOTTERUP UNHEARD

Gotterup: 71 hole? Front. Left is fine. Trying to land it five short. Pretty much on it. Go, go. That's like the firmest bounce ever.

Stockton: It had nothing on it.

Gotterup: It's fine. Yeah, I think that looks good. Stay up. Thank you. Thanks. Thank you. It took 18 holes, but we got one.

McCabe: You did exactly what I wanted you to do. What Brady was talking to you about is you didn't get impatient. You didn't get restless. You just stayed to your face. It was good. We're fine. It was good. Get some rest. I'll see you in the morning.

Gotterup: Yeah. Sounds good.

Coach: Your attire is on point today.

Gotterup: My attire? Besides no belt. I mean, I knew I forgot it the second I left, but she's bringing it.

Stockton: Oh he has choices? I think this one. I don't know, he's got stripes on this one. I mean.

Stockton: Pretty nice. Great swing. Yeah. Northeast is straight off the right. Anything? A touch of hurt.

Gotterup: Yeah, that's what it.

Stockton: That's what it looked like. He's got in the air, too.

Gotterup: Yeah. I mean, I'm trying to hit like a 42 shot. Just hit the players logo.

Stockton: Yeah, right at his ball, correct.

Gotterup: That got smoked. I hit that kind of hard too.

Stockton: Hit harder than his.

Gotterup: Would have loved for that to go in.

Stockton: Great shot.

Gotterup: I would love a birdie. Make lunch taste good.

Gotterup: Thanks, fellas. Thank you. Oh, that was the longest back nine ever. Exciting card. Some F-bombs and fist bumps.

Greiner: Dude what an outfit by the way. Were you scripted? You're like Hideki, you wear yellow on Sundays?

Gotterup: No, they just picked my shirts this week and this is what I had left over.

Bhatia: I can't believe you went jogger.

Gotterup: Well, this is an accident, Sam. Sam packed my pants for me, and I put these on, and I'm like, what the f--- wrong with these pants? And I then I realized they were. So I'm wearing them.

Gotterup: I'm hitting it in the rough if it goes over there.

Stockton: Yeah. And the only other option would just be dump it out right here.

Gotterup: Yeah, but then if I. If it goes nowhere, it's...

Greiner: This will be a good mic's up day for him.

Gotterup: Not sure what else I do.

Bhatia: These people don't get it. You know. Like this lie. They're like, oh, this is easy. Yeah.

Greiner: That's why this golf course is amazing.

Bhatia: It is a sick course.

Greiner: It's amazing.

Bhatia: And it's not like there's anything that's, like, unfair. Although the rough is pretty nuts this year. We had a normal hole. At least.

Gotterup: A Par.

Bhatia: Well, together. Together, we had a normal hole.

Gotterup: Two stress free pars. Relatively.

Producer: What do we got in the locker?

Gotterup: Uh, two blazers, because me and Brady are going to Augusta tomorrow, but we forgot our blazers. So, um, as much as I don't want to go play golf right now, I'll go play golf up there. Could be worse. Awesome. All right Thank you, guys. See ya.

DI – GSO CHAMPIONSHIP HOLE

THE PGA TOUR TRAVELS ACROSS THE POND THIS WEEK FOR THE GENESIS SCOTTISH OPEN, AND USING HISTORICAL DATA AND COURSE INSIGHTS, WE'VE IDENTIFIED THE CHAMPION'S HOLE...

THE 7TH HOLE AT THE RENAISSANCE (REN-AY-SAHNSS) CLUB IS A 505-YARD PAR 4, AND IT HAS STOOD OUT AS THE DIFFERENCE-MAKER IF YOU WANT TO WIN THE NATIONAL OPEN OF THE COUNTRY THAT INVENTED THE GAME...

IN THE 4 YEARS THIS EVENT HAS BEEN CO-SANCTIONED BY THE PGA TOUR, THE 7TH HAS PLAYED TO A FIELD SCORING AVERAGE OF 4.19 – BUT THE EVENTUAL WINNERS AVERAGE 3.69... THAT HALF-STROKE DIFFERENTIAL BETWEEN WINNERS AND THE FIELD IS THE LARGEST OF ANY HOLE ON THE COURSE...

ANNC: Gotterup's turn at 7, he's found the middle of the cup he's also found a share of the lead alongside McIlroy.

YOU DON'T GET A BELOW-PAR SCORING AVERAGE WITHOUT BIRDIES... THE WINNERS AT THE GENESIS SCOTTISH OPEN LEAVE THE 7TH GREEN WITH A CIRCLE ON THEIR CARD 37.5 PERCENT OF THE TIME – MAKING THEM MORE THAN 4 TIMES AS LIKELY TO BIRDIE THE HOLE THAN THE REST OF THE FIELD... THE FIELD ONLY MAKES BIRDIE OR BETTER AT A RATE OF 8.7 PERCENT...

ANNC: Rory's gonna be the same thing, right to left putt... oh some three. Perfectly judged.

SCOTLAND AND ITS PEOPLE HAVE A HISTORY OF RESILIENCE, AND ROBERT MACINTYRE IS A SCOT WITH A REDEMPTION STORY... IN 20-23, HE PARRED THE 7TH HOLE EVERY TIME HE PLAYED IT... THAT WAS GOOD – BUT NOT GOOD ENOUGH... RORY MCILROY BIRDIED THE HOLE TWICE ON THE WEEKEND AND FINISHED 1 SHOT AHEAD OF MACINTYRE FOR THE VICTORY...

ONE YEAR LATER, THE SCOTTISH LEFTY BIRDIED THE 7TH ON SATURDAY TO TIE THE LEAD...

ANNC: This man is red hot though, this for birdie... Gotta go in, that stroke is so smooth, isn't it?

HE WOULDN'T LOOK BACK... MACINTYRE FINISHED THE WEEK 1-UNDER ON THIS PIVOTAL HOLE, THE ONLY PLAYER WITHIN 3 SHOTS OF THE WINNING MARGIN TO BE UNDER PAR... AND SCOTLAND HAD ITS FIRST HOMELAND HERO OF THE 21ST CENTURY...

ANNC: Yes! Great Scot! Macintyre takes his national open!

4 DIFFERENT PLAYERS IN EACH OF THE LAST 3 YEARS WOULD HAVE EMERGED VICTORIOUS OR FORCED A PLAYOFF IF THEY HAD PLAYED THE

HOLE AS WELL AS THE WINNER... BUT, THEY DIDN'T... AND THAT'S WHY THE 7TH AT THE RENAISSANCE CLUB IS THE CHAMPION'S HOLE.

D2 – TV TIMES GSO

WHILE THE TOUR STOPS IN THE U.K THIS WEEK, ENGLISHMAN DAN BROWN HAS BEEN GETTING A TASTE OR DRINK, AT NOTABLE PLACES THROUGHOUT THE U.S.

D3 – DAN DOES NEW ORLEANS

BROWN: Welcome. I'm Dan and this is John, and we're here in New Orleans for the first time and we're going to go on a ghost tour. Ready?

PARRY: I'm ready.

PRODUCER: Dan, do you believe in ghosts?

BROWN: I don't think I do. I've never seen one.

TOUR GUIDE: Let's get some drinks and tell some ghost stories. Who's ready?

PARRY: And we're off!

BROWN: Woo!

BROWN: Did you not fancy doing a 'woo' John?

PARRY: I'm keeping it very English.

BROWN: No discrimination here.

RANDOM GIRL: What's your name?

BROWN: My name is Dan. Nice to meet you.

RANDOM GIRL: Nice to meet you mate.

BROWN: How are you?

RANDOM GIRL: I'm good how are you mate?

BROWN: How is that going down?

RANDOM GIRL: Not very well, man.

BROWN: No? Alright.

BROWN: This has taken an unexpected turn, John.

PARRY: What did she say?

BROWN: She's messaged saying, "I'm going to get with the boy in the white hat." I am scared.

PARRY: You're scared?

BROWN: Not by a ghost.

BROWN: I didn't expect to have to change which hand my ring was on, on this tour. Bu here we are.

TOUR GUIDE: They got a particular drink, you might have heard of it. It's what the pirates used to drink, absinthe.

PARRY: Oh...

BROWN: Oh, we aren't having absinthe.

PARRY: I think we should.

BROWN: We aren't having absinthe. I need to practice tomorrow.

PARRY: This took a turn.

BROWN: There's one thing I did not sign up for on this ghost tour and it was absinthe.

PARRY: I don't think it's that bad. It's not a pleasant taste ... is that a different one?

BROWN: Jesus.

PARRY: No, I don't like that one. That one is alright.

BROWN: That will put hairs on your eyeballs, that will.

BROWN: We are coming up on some green and white stripes.

PRODUCER: What does it say out front?

BROWN: There's a saxophone playing. It says 'Cafe Du Monde'. Is that correct? Is that how you say it?

PRODUCER: That is correct.

BROWN: There it is John. You get it, yeah? There's Cafe Du Monde, John.

PARRY: Lovely.

BROWN: I'm going to try to keep all the sugar. What'd you reckon? I'll do it in Johns direction.

PARRY: Don't do that.

BROWN: No one wants to see that.

PARRY: Quite sweet?

BROWN: I probably shouldn't have done that.

PARRY: I'm going to give it an 8. It's better than I thought it was going to be. I didn't think it was going to be up so much but its really nice.

BROWN: The reviews were good before you even got here, weren't they. People have told us about this place.