

Roles: C - Composer E - Publisher AM - Administrator SE - Sub Publisher SR - SubArranger A - Author
 AD - Adapter AR - Arranger CA - Composer/Author SA - SubAuthor TR - Translator

Usages: VI - Visual Instrumental VV - Visual Vocal BI - Background Instrumental BV - Background Vocal SRC - Visual Source

"2026 PGA TOUR - THE CUT"

Episode: "WM PHOENIX OPEN"

Episode Number: 4

Air Date: 02/03/2026

Season #:26

Production #:

Program type: Broadcast

Duration: 00:22:00

Version:

Notes:

SEQ#	CUE#	TITLE	COMPOSER/PUBLISHER	SOCIETY	%	USAGE	TIME
1	1m1	BLOW UP ANY MINUTE (30 UNDERSCORE) (FTW_FTW_0054_01501)	C ANUPAM DAS C KENNY RAY MORON AM FOR THE WIN METRO PARK	BMI BMI BMI	50 50 100	BI	00:00:22
2	1m2	CRYPTOGRAPHY (LQC_INSD_0112_01501)	C BENJAMIN ANDREW JAMES MA CDOUGALL AM LIQUID CINEMA APM	ASCAP ASCAP	100 100	BI	00:02:31
3	1m3	PINK ROOM (MYMA_SCOP_0086_05101)	C NICOLAS BOSCOVIC SE MYMA APM	SACEM ASCAP	100 100	BI	00:00:02
4	1m4	PINK ROOM (MYMA_SCOP_0086_05101)	C NICOLAS BOSCOVIC SE MYMA APM	SACEM ASCAP	100 100	BI	00:00:04
5	1m5	MOONSHAPE (MYMA_JUST_0288_01501)	C THOMAS JEAN ROLLAND DIDI ER SE MYMA APM	SACEM ASCAP	100 100	BI	00:01:41
6	1m7	STRONGER THAN WE LOOK (NRF_NRF_0056_02901)	C DANIEL JAMES AM NOISE REFINERY APM	BMI ASCAP	100 100	BI	00:01:58