

Roles:	C - Composer	E - Publisher	AM - Administrator	SE - Sub Publisher	SR - SubArranger	A - Author
	AD - Adapter	AR - Arranger	CA - Composer/Author	SA - SubAuthor	TR - Translator	

Usages: VI - Visual Instrumental VV - Visual Vocal BI - Background Instrumental BV - Background Vocal SRC - Visual Source

"2026 THE CUT EPISODE 31"

Release: "2026 THE CUT EPISODE 31 RELEASE"

US Release Date:

Int. Release Date:

Production #:

Program type:

Duration:

Version:

Notes:

SEQ#	CUE#	TITLE	COMPOSER/PUBLISHER	SOCIETY	%	USAGE	TIME
1	1m1	NASHVILLE	C NICOLAS FRANCOIS JOSEPH CLERGUE C BASTIEN T. O. DESHAYES SE MYMA APM	SACEM SACEM ASCAP	50 50 100	BI	00:04:07
2	1m2	CHEERFUL ACT (CEZ_ALPH_5020_00701)	C ILAN KUNIK SE CEZAME APM	ASCAP ASCAP	100 100	BI	00:02:00
3	1m3	OBVIOUSLY (LEM_LEM_0115_00301)	C RICHARD FRANCIS ADRIAN B ROWN SE LEMONCAKE APM	PRS ASCAP	100 100	BI	00:01:27
4	1m4	IT'S GAME TIME - UNDERSCORE (POPM_POPM_0068_05901)	C EJ SARA C NATHAN KIDD AM POP MACHINE METRO PARK	BMI SOCAN BMI	50 50 100	BI	00:01:11
5	1m5	GOOD VIBES (C) (KPM_KPMS_0039_01801)	C SWAY DASAFO C JAMAAL MICHAEL BEST-PEAR T C JEROME KIERON BEST-PEART SE KPM APM	PRS PRS PRS ASCAP	70 15 15 100	BI	00:00:23
6	1m13	BLACK MAGIC (B) (JCM_JM_0296_02301)	C NINE LIVES C NICOLAS PHILLIMORE DAGNA LL SE KPM APM	PRS PRS ASCAP	50 50 100	BI	00:00:36