

Roles:	C - Composer	E - Publisher	AM - Administrator	SE - Sub Publisher	SR - SubArranger	A - Author
	AD - Adapter	AR - Arranger	CA - Composer/Author	SA - SubAuthor	TR - Translator	

Usages: VI - Visual Instrumental VV - Visual Vocal BI - Background Instrumental BV - Background Vocal SRC - Visual Source

"2026 PGA TOUR - THE CUT"

Episode: "TRAVELERS CHAMPIONSHIP"

Episode Number: 20

Air Date: 06/23/2026

Season #:26

Production #:

Program type: Broadcast

Duration: 00:22:00

Version:

Notes:

SEQ#	CUE#	TITLE	COMPOSER/PUBLISHER	SOCIETY	%	USAGE	TIME
1	1m1	ALL IN (UNDERScore VERSION) (LQC_INSC_0025_03701)	C STEVEN DAVID FAY C CHRISTOPHER ERIC CARPENT ER AM LIQUID CINEMA APM	ASCAP ASCAP ASCAP	50 50 100	BI	00:01:08
2	1m2	HIGH CLASS SPARKLE (APLE_APLE_0017_02601)	C FABIAN KNAB SE APLE FIVE INTO	GEMA SESAC	100 100	BI	00:02:07
3	1m3	VICTORY DANCE (NO MELODY VERSION) (LQC_INSD_0042_01701)	C JAMES RIORDON NORMAN AM LIQUID CINEMA APM	ASCAP ASCAP	100 100	BI	00:01:00
4	1m4	1 - HOT HEATED POTENTIAL (COULD BE USED FROM 0:07-1:33, FADE OUT EARLY BEFORE TRANSITION TO BRAIN SURGERY)				BI	00:01:14
5	1m5	2 - TRUE STORY (COULD BE USED FROM 1:49-END)				BI	00:02:06
6	1m6	NOW TRENDING (BRU_BR_0661_01701)	C STEPHEN WILLIAM CORNISH SE BRUTON APM	PRS ASCAP	100 100	BI	00:00:05
7	1m7	SUNDAY RIDES (MYMA_SCOP_0086_02601)	C TOM HILLOCK SE MYMA APM	SACEM ASCAP	100 100	BI	00:01:58
8	1m8	TAMARI COWBOY (MYMA_SCOP_0086_01601)	C TOM HILLOCK SE MYMA APM	SACEM ASCAP	100 100	BI	00:00:51
9	1m9	DON'T WE LOOK CUTE (UNDERScore) (RHZ_RHZ_0081_03101)	C EMMANUEL HECTOR ZARAGOZA C JAMES DESMOND C ANDRE WRITER C SHANICE ANTONIA JARVIS C HEYALAK JONES AM RHYMEZ APM AM RHYMEZ METRO PARK	ASCAP BMI ASCAP ASCAP BMI ASCAP BMI	25 25 12.5 12.5 25 50 50	BI	00:02:03