

Roles:	C - Composer	E - Publisher	AM - Administrator	SE - Sub Publisher	SR - SubArranger	A - Author
	AD - Adapter	AR - Arranger	CA - Composer/Author	SA - SubAuthor	TR - Translator	

Usages: VI - Visual Instrumental VV - Visual Vocal BI - Background Instrumental BV - Background Vocal SRC - Visual Source

"2026 PGA TOUR - THE CUT"

Episode: "ISCO/GENESIS SCOTTISH OPEN"

Episode Number: 22

Air Date:

Season #:26

Production #:

Program type: Broadcast

Duration:

Version:

Notes:

SEQ#	CUE#	TITLE	COMPOSER/PUBLISHER	SOCIETY	%	USAGE	TIME
1	1m1	IN THE FLOW (SOHO_SOHO_0247_03001)	C SEAN SPARACINO SE SOHO METRO PARK	BMI BMI	100 100	BI	00:01:08
2	1m4	LO-FI MAGIC (A) (SCOR_SCORE_0270_00601)	C PETER CHRISTIANSEN C MICHAEL HOLT SE SCORE APM	PRS PRS ASCAP	50 50 100	BI	00:00:45
3		HOW YOU DOING (INSTRUMENTAL) (RHZ_RHZ_0076_02701)	C JAMES DESMOND C HEYALAK JONES C DIMITRI SYDE C ANDRE WRITER AM RHYMEZ APM AM RHYMEZ METRO PARK	BMI BMI BMI ASCAP ASCAP BMI	25 25 25 25 25 75	BI	00:01:38
4		GARDEN WAVE AXS_AXS_23504_01201	C ERIC MAURICE RENARD	SACEM	100	BI	00:01:23
5	1m3	TAKE IT EASY ON ME (INSTRUMENTAL) (RHZ_RHZ_0029_01001)	C JIM CONDELLI C HEYALAK JONES C JORDAN PETER ORVOSH C CARLOS CENTEL BATTEY AM RHYMEZ APM AM RHYMEZ METRO PARK	BMI BMI BMI ASCAP ASCAP BMI	25 25 25 25 25 75	BI	00:01:30
6	1m5	DNA (MYMA_SUPRA_0017_00201)	CA NICOLAS BOSCOVIC SE MYMA APM	SACEM ASCAP	100 100	BI	00:02:06