

Roles: C - Composer E - Publisher AM - Administrator SE - Sub Publisher SR - SubArranger A - Author  
 AD - Adapter AR - Arranger CA - Composer/Author SA - SubAuthor TR - Translator

Usages: VI - Visual Instrumental VV - Visual Vocal BI - Background Instrumental BV - Background Vocal SRC - Visual Source

# "2026 PGA TOUR - THE CUT"

## Episode: "AT&T PEBBLE BEACH PRO-AM"

Episode Number: 5

Air Date: 02/10/2026

Season #:26

Production #:

Program type: Broadcast

Duration: 00:22:00

Version:

Notes:

SEQ#	CUE#	TITLE	COMPOSER/PUBLISHER	SOCIETY	%	USAGE	TIME
1	1m1	<b>NOTHING IS IMPOSSIBLE (UNDERScore) (KAPT_KAPT_0069_01401)</b>	C BAMBOO JEANS SE KAPT APM	SACEM ASCAP	100 100	BI	00:00:26
2	1m2	<b>PATTERNS OF THOUGHT (2FM_2FM_0101_00201)</b>	C BRADLEY JAMES FARMER SE 2ND FOUNDATION APM	PRS ASCAP	100 100	BI	00:00:26
3	1m3	<b>RISE ABOVE IT (C) (KPM_KPM_2143_03201)</b>	C SIMON ROBIN BROWN SE KPM APM	PRS ASCAP	100 100	BI	00:02:00
4	1m4	<b>ALWAYS LOVE (BRU_BR_0760_08301)</b>	C BJORN NILSSON SE BRUTON APM	PRS ASCAP	100 100	BI	00:00:58
5	1m9	<b>PSYCHEDELIC GROOVE - STING (SOHO_SOHO_0382_02101)</b>	C STUART ALEXANDER ELLIOTT SE SOHO METRO PARK	PRS BMI	100 100	BI	00:00:06
6	1m1	<b>GRAND CENTRAL (UNDERScore) (RHZ_RLZ_0004_02701)</b>	C CHARLIE COSMIC C DANIEL LARUSSO C CHEST ROCKWELL C DIMITRI L SYDE AM RHYMEZ APM AM RHYMEZ METRO PARK	ASCAP ASCAP ASCAP BMI ASCAP BMI	33 33 2.5 31.5 68.5 31.5	BI	00:00:12