

Roles: C - Composer E - Publisher AM - Administrator SE - Sub Publisher SR - SubArranger A - Author
 AD - Adapter AR - Arranger CA - Composer/Author SA - SubAuthor TR - Translator

Usages: VI - Visual Instrumental VV - Visual Vocal BI - Background Instrumental BV - Background Vocal SRC - Visual Source

"2026 PGA TOUR - THE CUT"

Episode: "2026 PGA TOUR THE CUT CHARLES SCHWAB CHALLENGE"

Episode Number: 17

Air Date: 05/26/2026

Season #:26

Production #:

Program type: Broadcast

Duration: 00:22:00

Version:

Notes:

| SEQ# | CUE# | TITLE | COMPOSER/PUBLISHER | SOCIETY | % | USAGE | TIME |
|------|------|---|---------------------------|---------|-----|-------|----------|
| 1 | 1m1 | SAX 5TH AVE (UNDERScore MIX) (FTW_FTW_0015_01001) | C KENNY RAY MORON | BMI | 100 | BI | 00:00:59 |
| | | | AM FOR THE WIN METRO PARK | BMI | 100 | | |
| | | | | | | | |
| 2 | 1m5 | HUSTLE AND BUSTLE (UNDERScore) (FTW_FTW_0032_02401) | C KENNY RAY MORON | BMI | 100 | BI | 00:01:21 |
| | | | AM FOR THE WIN METRO PARK | BMI | 100 | | |
| | | | | | | | |
| 3 | 1m6 | NOW TRENDING (BRU_BR_0661_01701) | C STEPHEN WILLIAM CORNISH | PRS | 100 | BI | 00:00:08 |
| | | | SE BRUTON APM | ASCAP | 100 | | |
| | | | | | | | |
| 4 | 1m7 | NOW TRENDING (BRU_BR_0661_01701) | C STEPHEN WILLIAM CORNISH | PRS | 100 | BI | 00:00:12 |
| | | | SE BRUTON APM | ASCAP | 100 | | |
| | | | | | | | |