

Roles: C - Composer E - Publisher AM - Administrator SE - Sub Publisher SR - SubArranger A - Author
 AD - Adapter AR - Arranger CA - Composer/Author SA - SubAuthor TR - Translator

Usages: VI - Visual Instrumental VV - Visual Vocal BI - Background Instrumental BV - Background Vocal SRC - Visual Source

"2026 PGA TOUR - THE CUT"

Episode: "VALERO TEXAS OPEN"

Episode Number: 11

Air Date: 03/31/2026

Season #:26

Production #:

Program type: Broadcast

Duration: 00:22:00

Version:

Notes:

SEQ#	CUE#	TITLE	COMPOSER/PUBLISHER	SOCIETY	%	USAGE	TIME	
1	1m1	STRAIGHT FROM DA STREETS (60SEC CUTDOWN) (PTP_PTP_0151_03401)				BI	00:00:45	
			C	ANTON SYCH	BMI			50
			C	VITALII ZINCHENKO	BMI			50
			AM	DRIVEN METRO PARK	BMI			100
2	1m2	SO THANKFUL (INSTRUMENTAL) (RHZ_RHZ_0030_06601)				BI	00:01:57	
			C	JIM CONDELLI	BMI			25
			C	HEYALAK JONES	BMI			25
			C	LOUIS SAMUEL SUMMERVILE	ASCAP			25
			C	DIMITRI L SYDE	BMI			25
			AM	RHYMEZ APM	ASCAP			25
AM	RHYMEZ METRO PARK	BMI	75					
3	1m3	CAN'T GET YOU OUT OF MY HEAD (FULL LENGTH) NO VOCALS (ADTK_ADTK_036801501)				BI	00:01:50	
			C	PABLO LANGAINE	BMI			33
			C	LOLA NAOMI RICE	ASCAP			34
			C	GIOSA HIRSCH ZOE	ASCAP			33
			AM	RETRORAMA APM	ASCAP			67
AM	RETRORAMA METRO PARK	BMI	33					
4	1m4	LIFE'S A BEACH (B) 60 (SCOR_SCORE_0195_05301)				BI	00:00:53	
			C	STEWART HAROLD DRAPER	PRS			50
			C	JORDEN MILNES	PRS			50
			SE	SCORE APM	ASCAP			100
5	1m5	GETAWAY (UNDERScore VERSION) (LQC_INSD_0185_01401)				BI	00:00:44	
			C	ALEC LEE JUSTICE	ASCAP			100
			AM	LIQUID CINEMA APM	ASCAP			100