

Roles: C - Composer E - Publisher AM - Administrator SE - Sub Publisher SR - SubArranger A - Author
 AD - Adapter AR - Arranger CA - Composer/Author SA - SubAuthor TR - Translator

Usages: VI - Visual Instrumental VV - Visual Vocal BI - Background Instrumental BV - Background Vocal SRC - Visual Source

"26ICUTAPI08"

Release: "26ICUTAPI08 RELEASE"

US Release Date:

Int. Release Date:

Production #:

Program type:

Duration: 00:22:00

Version:

Notes:

| SEQ# | CUE# | TITLE | COMPOSER/PUBLISHER | SOCIETY | % | USAGE | TIME |
|------|------|---|--|--|--|-------|----------|
| 1 | 1m1 | PULSE OF TOMORROW (CEZ_ISCS_0092_00101) | C MATHEO PIERRE TECHER C NOE GABRIEL ZAGROUN SE CEZAME APM SE CEZAME METRO PARK | ASCAP SACEM ASCAP BMI | 50 50 50 50 | BI | 00:00:14 |
| 2 | 1m2 | LOVE YOU (BRU_BR_0696_03101) | C SCOTT STALLONE SE BRUTON APM | ASCAP ASCAP | 100 100 | BI | 00:00:44 |
| 3 | 1m3 | VANILLA NIGHTS C (SON_SURE_0174_04001) | C JONAS ADE SE SONOTON METRO PARK E SONOTON MUSIC GMBH CO KG | BMI BMI GEMA | 100 100 0 | BI | 00:00:16 |
| 4 | 1m4 | CHASING SHADOWS (CEZ_ISCS_0094_00201) | C JEREMY JEAN CHARLES BART HOLOME DIRAT C THOMAS DURAN C GABRIEL SABAN SE CEZAME METRO PARK | SACEM SACEM SACEM BMI | 33.34 33.34 33.32 100 | BI | 00:01:27 |
| 5 | 1m5 | MAKING MARVELS (B) (JMP_JMP_0107_04901) | C LIAM HARRIS SE JUMP APM | PRS ASCAP | 100 100 | BI | 00:01:27 |
| 6 | 1m6 | SUNSET BOULEVARD (FSEC_FSEC_0002_00301) | C CHENG HAO YEH SE UJOY METRO PARK | BMI BMI | 100 100 | BI | 00:01:26 |
| 7 | 1m7 | LOCKED UP (INSTRUMENTAL) (RHZ_RHZ_0086_03501) | C JAMES DESMOND C DENNIE ONEAL GRAY C HEYALAK JONES C TANYA E WHITE C EMMANUEL HECTOR ZARAGOZA AM RHYMEZ APM AM RHYMEZ FIVE INTO AM RHYMEZ METRO PARK | BMI SESAC BMI ASCAP ASCAP ASCAP SESAC BMI | 20 20 20 20 20 40 20 40 | BI | 00:00:46 |
| 8 | 1m8 | LETS GO (PTP_PTP_0069_00201) | C LOUIS MICHEL PHILIPPE OB LIN-PELLET AM DRIVEN APM | APRA ASCAP | 100 100 | BI | 00:01:23 |

Music Cue Sheet: 26ICUTAPI08 - 26ICUTAPI08 RELEASE

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|------|------|--|---|------------------------------|----------------------|-------|----------|
| 9 | 1m9 | ME FACINA (30 NO VOCALS) (FTW_FTW_0008_02701) | A GERALD STEPHEN FLORES C KENNY RAY MORON AM FOR THE WIN METRO PARK | BMI BMI BMI | 50 50 100 | BI | 00:00:02 |
| 10 | 1m10 | NOW TRENDING (BRU_BR_0661_01701) | C STEPHEN WILLIAM CORNISH SE BRUTON APM | PRS ASCAP | 100 100 | BI | 00:00:03 |
| 11 | 1m11 | SUPER HAPPY (KOS_KOS_0519_02701) | C LAURENT MICHEL LOMBARD SE KOSINUS APM | SACEM ASCAP | 100 100 | BI | 00:01:24 |
| 12 | 1m12 | RESONANCE (MYMA_SCOP_0079_00501) | C FLORIAN SERAUL SE MYMA APM | SOCAN ASCAP | 100 100 | BI | 00:01:57 |
| 13 | 1m13 | LUCKY DAY (30) SPARSE MIX (ADTK_ADTK_0331_04601) | C NIKOLAS MILANIS AM RETRORAMA APM | ASCAP ASCAP | 100 100 | BI | 00:00:14 |
| 14 | 1m14 | INFINITY FLOW (UNDERScore) (BIB_BIB_0154_02101) | C EMMANUEL MARTIN HARMON C IAIN WILLIAM ROYDEN HARP ER SE CEZAME METRO PARK SE CEZAME APM | ASCAP PRS BMI ASCAP | 35 65 65 35 | BI | 00:01:27 |