

Roles: C - Composer E - Publisher AM - Administrator SE - Sub Publisher SR - SubArranger A - Author
 AD - Adapter AR - Arranger CA - Composer/Author SA - SubAuthor TR - Translator

Usages: VI - Visual Instrumental VV - Visual Vocal BI - Background Instrumental BV - Background Vocal SRC - Visual Source

"2026 PGA TOUR - THE CUT"

Episode: "THE AMERICAN EXPRESS"

Episode Number: 02

Air Date: 01/20/2026

Season #:26

Production #:

Program type: Broadcast

Duration: 00:22:00

Version:

Notes:

| SEQ# | CUE# | TITLE | COMPOSER/PUBLISHER | SOCIETY | % | USAGE | TIME |
|------|------|---|---|-------------------------|-----------------|-------|----------|
| 1 | 1m1 | EASY LIFE (MYMA_SCOP_0067_03001) | C THOMAS YVES VAGN FRANCOI S-BONGARCON SE MYMA APM | SACEM ASCAP | 100 100 | BI | 00:01:37 |
| 2 | 1m2 | SURPASSING ALL KINGS (MYMA_SCOP_0122_04201) | C THOMAS MICHEL MILTEAU C LOUIS MARIN THEO RENAUD SE MYMA APM | SACEM SACEM ASCAP | 90 10 100 | BI | 00:00:42 |
| 3 | 1m3 | KINGS & QUEENS (SATV_SATVCD_0142_04701) | C CHARLIE HARPER SE PURPLE FOX APM | PRS ASCAP | 100 100 | BI | 00:00:23 |
| 4 | 1m4 | ECHOES (BRU_SVN_0072_03201) | C ROS STEPHEN SE BRUTON APM | PRS ASCAP | 100 100 | BI | 00:01:19 |
| 5 | 1m5 | KINGS & QUEENS (SATV_SATVCD_0142_05601) | C CHARLIE HARPER SE PURPLE FOX APM | PRS ASCAP | 100 100 | BI | 00:00:03 |
| 6 | 1m6 | ECHOES (BRU_SVN_0072_03001) | C ROS STEPHEN SE BRUTON APM | PRS ASCAP | 100 100 | BI | 00:00:11 |
| 7 | 1m7 | WON'T YOU LET ME KNOW (MYMA_MYR_0007_02701) | CA TOM HILLOCK A JENNIFER GERETTE JORDAN SE MYMA APM | SACEM SACEM ASCAP | 75 25 100 | BI | 00:01:11 |
| 8 | 1m8 | SHELTER (BRU_SVN_0072_03701) | C ROS STEPHEN SE BRUTON APM | PRS ASCAP | 100 100 | BI | 00:01:08 |
| 9 | 1m9 | LOOKING FOR PERFECTION (KOS_KOS_0721_02901) | C PHILIPPE BESTION C KARIN GUDRUN NOBBS SE KOSINUS APM | SACEM SACEM ASCAP | 50 50 100 | BI | 00:01:16 |

Music Cue Sheet: 2026 PGA TOUR - THE CUT - THE AMERICAN EXPRESS

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|------|------|---|---|--|---------------------------------|-------|----------|
| 10 | 1m10 | BREAK A HEART (SOHO_SOHO_0276_11601) | C MARK COUPE C EAMONN PATRICK DOWNES CA NICOLA JAYNE MCCOLLUM SE SOHO METRO PARK | PRS PRS PRS BMI | 33 33 34 100 | BI | 00:01:22 |
| 11 | 1m11 | CITY OF SADNESS ALTERNATE 1 (CEZ_CEZ_4630_05301) | C THOMAS LUCAS SE CEZAME METRO PARK | SACEM BMI | 100 100 | BI | 00:00:50 |
| 12 | 1m12 | CITY OF SADNESS ALTERNATE 4 (CEZ_CEZ_4630_05601) | C THOMAS LUCAS SE CEZAME METRO PARK | SACEM BMI | 100 100 | BI | 00:00:09 |
| 13 | 1m13 | FINAL CONFESSION (BRU_SVN_0072_02701) | C ROS STEPHEN SE BRUTON APM | PRS ASCAP | 100 100 | BI | 00:00:47 |
| 14 | 1m14 | FINAL CONFESSION (BRU_SVN_0072_02401) | C ROS STEPHEN SE BRUTON APM | PRS ASCAP | 100 100 | BI | 00:00:12 |
| 15 | 1m15 | DISSIDENCE (BRU_SVN_0072_01201) | C ROS STEPHEN SE BRUTON APM | PRS ASCAP | 100 100 | BI | 00:01:06 |
| 16 | 1m16 | ROAD TO REDEMPTION (B) (JCM_JM_0281_01501) | C JORGE PUIG SE KPM APM | PRS ASCAP | 100 100 | BI | 00:00:53 |
| 17 | 1m17 | A SONG ABOUT YOU - UNDERSCORE (ENSO_ENSO_0027_00901) | C ANTHONY JOHN GALATIS C ANDREW IAN MURRAY C KYE ELLIOTT SONES C TAYLOR SE ENSO APM SE ENSO METRO PARK | PRS PRS PRS PRS ASCAP BMI | 20 37 38 5 63 37 | BI | 00:01:13 |
| 18 | 1m18 | VICTORIOUS (SATV_SATVCD_0142_25101) | C ROBERT DYLAN C TIMMY GUAVA C MATTIAS TOBEN SE PURPLE FOX APM | SESAC PRS PRS ASCAP | 45 45 10 100 | BI | 00:01:53 |
| 19 | 1m19 | MOTION DESIGN (SOHO_SOHO_0301_03101) | C ANTON SYCH C VITALII ZINCHENKO SE SOHO METRO PARK | BMI BMI BMI | 50 50 100 | BI | 00:00:58 |
| 20 | 1m20 | CRUISING ALTERNATE 2 (CEZ_CEZ_4389_02701) | A ADAM CRANSTON C SIMON LAFOURCADE SE CEZAME METRO PARK | SACEM SACEM BMI | 50 50 100 | BI | 00:02:08 |