

# 25ICUTMEM

Prepared By: CELIA PALERMO | PGA TOUR HQ - NON-EPISODIC

|        |  |
|--------|--|
| Roles: |  |
| Usages |  |

|                    |                    |
|--------------------|--------------------|
| Film Release Title | WORLD WIDE RELEASE |
| Production Length  |                    |
| Category           | Broadcast Series   |

| CUE NUMBER | SEGMENT |
|------------|---------|
| 1m4        |         |
| 1m5        |         |
| 1m6        |         |
| 1m7        |         |
| 1m8        |         |
| 1m9        |         |
| 1m12       |         |
| 1m13       |         |
| 1m14       |         |
| 1m16       |         |
| 1m17       |         |

|                                   |                            |
|-----------------------------------|----------------------------|
| <b>C-Composer</b>                 | <b>E-Publisher</b>         |
| <b>AD-Adapter</b>                 | <b>AR-Arranger</b>         |
| <b>BI-Background Instrumental</b> | <b>BV-Background Vocal</b> |
| <b>MT-Main Title Theme</b>        | <b>ET-End Title Theme</b>  |

**Release Date**

**Station**

APM

**Version**

| <b>CUE TITLE</b> | <b>ARTIST</b> |
|------------------|---------------|
|------------------|---------------|

Anything's Possible

Down on East Avenue

Gentle Warmth

Sunflow

True North

Run it Up Alternate 1

Decadence

Rise Up (instrumental)

Building A Better World D

Rock My Life B

Rock My Life B

Creation Date: 6/3/2025

|                        |                  |
|------------------------|------------------|
| AM-Administrator       | SE-Sub Publisher |
| CA-Composer/Author     | SA-SubAuthor     |
| VI-Visual Instrumental | VV-Visual Vocal  |
| ST-Segment Theme       | VD-Visual Dance  |

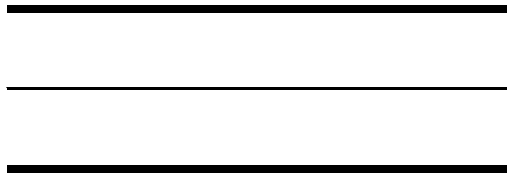
| <b>LIBRARY ID</b>      | <b>COMPOSER(S) AFFILIATION / %</b>                                                     |
|------------------------|----------------------------------------------------------------------------------------|
| SATV_SATVCD_0129_23501 | Jordan James Reyes (BMI) 33.33<br>Kenneth Ladale Dickerson (ASCAP) 33.34               |
| BIB_BIB_0019_00801     | James John Desmond (ASCAP) 50<br>Panauh Kalayeh (BMI) 50                               |
| 2FM_2FM_0041_02201     | Paul Louis Reeves (PRS) 100                                                            |
| KPM_KPM_0782_00801     | Ruth Danielle Barrett (PRS) 100                                                        |
| MPATH_MPATH_0153_00401 | Gray Howard Bashew (ASCAP) 100                                                         |
| CEZ_ISCS_0024_02101    | Louis Lepine (SOCAN) 67<br>Lionel Jerome Fabert (SACEM) 33                             |
| MYMA_MYR_0063_00501    | Bastien Thomas Olivier Deshayes (SACEM) 50<br>Aleksandra Kuzina (ASCAP) 25             |
| RHZ_RHZ_0027_04301     | Darin Wade MacEachern (BMI) 25<br>Dimitri L Syde (BMI) 25<br>Khadijeh Kalayeh (BMI) 25 |
| SON_SCDV_1099_03701    | Jatinder Chopra (PRS) 50<br>Thomas Ceiriog Pritchard (PRS) 50                          |
| SON_SCD_0882_01001     | Moritz Bintig (GEMA) 100                                                               |
| SON_SCD_0882_01001     | Moritz Bintig (GEMA) 100                                                               |

|                |          |
|----------------|----------|
| SR-SubArranger | A-Author |
| TR-Translator  |          |
| S-Source       |          |
| L-Logo         |          |

| PUBLISHER(S) AFFILIATION / %      | USE |
|-----------------------------------|-----|
| Purple Fox APM (ASCAP) 33.34      | BI  |
| Purple Fox Metro Park (BMI) 66.66 |     |
| Cezame APM (ASCAP) 100            | BI  |
| 2nd Foundation APM (ASCAP) 100    | BI  |
| KPM APM (ASCAP) 100               | BI  |
| Mpath APM (ASCAP) 100             | BI  |
| Cezame Metro Park (BMI) 100       | BI  |
| MYMA APM (ASCAP) 100              | BI  |
| Rhymez APM (ASCAP) 25             | BI  |
| Rhymez Metro Park (BMI) 75        |     |
| Figurata Music GMBH CO KG (GEMA)  | BI  |
| 25                                |     |
| Sonoton Music GmbH Co KG (GEMA)   | BI  |
| Sonoton Music GmbH Co KG (GEMA)   |     |
| 50                                | BI  |
| Sonoton Music GmbH Co KG (GEMA)   |     |
| 50                                |     |

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| DURATION | TIME IN  |
|----------|----------|
| 00:01:17 | 01:02:53 |
| 00:01:01 | 01:04:14 |
| 00:00:45 | 01:05:17 |
| 00:01:14 | 01:06:02 |
| 00:00:50 | 01:08:02 |
| 00:01:27 | 01:09:10 |
| 00:01:07 | 01:11:58 |
| 00:01:12 | 01:13:16 |
| 00:01:40 | 01:14:28 |
| 00:00:56 | 01:18:03 |
| 00:00:04 | 01:19:26 |



|                 |                |
|-----------------|----------------|
| <b>TIME OUT</b> | <b>MASTERS</b> |
|-----------------|----------------|

01:04:11

01:05:16

01:06:02

01:07:17

01:08:53

01:10:38

01:13:06

01:14:28

01:16:08

01:19:00

01:19:31