

Roles:	C - Composer	E - Publisher	AM - Administrator	SE - Sub Publisher	SR - SubArranger	A - Author
	AD - Adapter	AR - Arranger	CA - Composer/Author	SA - SubAuthor	TR - Translator	

Usages: VI - Visual Instrumental VV - Visual Vocal BI - Background Instrumental BV - Background Vocal SRC - Visual Source

"2025 PGA TOUR THE CUT EPISODE 30 (THE OPEN + BARRACUDA)"

Release: "2025 PGA TOUR THE CUT EPISODE 30 (THE OPEN + BARRACUDA) RELEASE"

US Release Date:

Int. Release Date: 07/22/2025

Production #:

Program type:

Duration: 00:21:43

Version:

Notes:

SEQ#	CUE#	TITLE	COMPOSER/PUBLISHER	SOCIETY	%	USAGE	TIME
1	1m1	POSITIVE MOTIVATION A (SON_SCDV_1013_03101)				BI	00:01:41
		C JOHN EPPING		GEMA	50		
		C KEITH MORRISSEY		GEMA	25		
		C ALAN JAY REED		GEMA	25		
		SE SONOTON APM		ASCAP	37.5		
		SE SONOTON METRO PARK		BMI	12.5		
		E SONOTON MUSIC GMBH CO KG		GEMA	25		
		E FIGURATA MUSIC GMBH CO K		GEMA	25		
		G					
2	1m2	ROCKY ROAD (SOHO_SOHO_0271_03101)				BI	00:00:48
		C JOSEPH BENJAMIN DONALDSON		PRS	100		
		SE SOHO METRO PARK		BMI	100		
3	1m3	ONE LAND (MYMA_MYD_0017_00601)				BI	00:01:07
		C GABRIEL BENJAMIN MARINI		SACEM	100		
		SE MYMA APM		ASCAP	100		
4	1m4	GATHER TOGETHER (SPOTON_SPOTON_0009_02801)				BI	00:01:24
		C IMRE CZOMBA		ASCAP	100		
		AM SPOT ON APM		ASCAP	100		
5	1m5	TIL I RIP (BRU_BR_0544_06401)				BI	00:01:07
		C LESTLEY RENALDO PIERCE JR		ASCAP	100		
		SE BRUTON APM		ASCAP	100		