

Roles:	C - Composer	E - Publisher	AM - Administrator	SE - Sub Publisher	SR - SubArranger	A - Author
	AD - Adapter	AR - Arranger	CA - Composer/Author	SA - SubAuthor	TR - Translator	

Usages: VI - Visual Instrumental VV - Visual Vocal BI - Background Instrumental BV - Background Vocal SRC - Visual Source

"25ICUTWWTC"

Episode: "25ICUTWWTC"

Episode Number: 41

Air Date:

Season #:41

Production #:

Program type: Broadcast

Duration: 00:21:43

Version:

Notes:

SEQ#	CUE#	TITLE	COMPOSER/PUBLISHER	SOCIETY	%	USAGE	TIME
1	1m30	MEXICAN BASTARDS (GUM_GMT_8027_00801)	C BENJAMIN JOSEPH VINCENT	SACEM	100	BI	00:00:51
			KANIEWSKI				
			SE CEZAME METRO PARK	BMI	100		
2	1m35	FUN AND JUEGOS - 60S (SOHO_SOHO_0340_07301)	C CALLUM ROBERT MELVILLE	PRS	50	BI	00:01:00
			C LUKE JAMES MELVILLE	PRS	50		
			SE SOHO METRO PARK	BMI	100		
3	1m43	RAISE UP (FULL MIX) (FTW_FTW_0017_05701)	C JONATHAN EDWARD TOOTLE	BMI	100	BI	00:00:13
			AM FOR THE WIN APM	ASCAP	100		
4	1m66	TEEN FLAMENCO C (SON_SCDV_0469_01101)	C BENOIT PIERRE GREY	ASCAP	100	BI	00:01:13
			E UNBOUND MUSIC GMBH	GEMA	25		
			E SONOTON MUSIC GMBH CO KG	GEMA	25		
			SE SONOTON APM	ASCAP	50		
5	1m85	PERKY (ELSVN_ELSVN_0090_00501)	C DAN PHILLIPSON	PRS	100	BI	00:00:21
			SE ARGYLE APM	ASCAP	100		
6	1m92	ALL EYES ON ME (MYMA_SCOP_0071_01601)	A TIFFANY ROCHELLE DIAMANT	ASCAP	50	BI	00:00:35
			E				
			C THOMAS FRINKING	SACEM	50		
			SE MYMA APM	ASCAP	100		