TIGER 2000 presented by GENESIS

MASTER SCRIPT

SEGMENT ONE

A1 COLD OPEN

MUSIC IN

TIGER WOODS INTERVIEW: Yo.

SEAN MARTIN VOICE, TIGER SETTLES IN CHAIR: We're going to talk your 2000 season, it

was a good one

TIGER WOODS INTERVIEW: Long time ago.

SEAN MARTIN: 25 years.

ANNC: Tiger Woods picked up 8 wins in 99, 9 wins in 2000

ANNC: He was the number one in the world by a wide margin

ANNC: What do you think about that?!

ANNC: Go in...OH!

ANNC: He's left them in the dark again!

BUTCH HARMON: He had complete control. And that's why I said, boy, this is going to be

fun.

ADAM SCOTT: He was the ultimate competitor. He did what he had to do to win.

CHRIS DI MARCO: It created Tiger...then everybody else.

DAVIS LOVE III: There was a lot of times when I got out there // and I was just like; I got

nothing for this guy.

ERNIE ELS: winning those majors by the margins that he did // that's the season that

showed his greatness

MARK CALCAVECCHIA: The best I've ever seen was Tiger Woods. In 2000.

ROCCO MEDIATE: 2000 showed the world what golf could be like // He played a whole

different sport.

TIGER WOODS INTERVIEW: (LAUGHS) That was a long time ago

TITLE ANIMATION

VO: THIS IS TIGER 2000

A3 HOW WE GOT HERE

SEAN MARTIN VOICE: what was the most important swing thought in your 2000 season?

TIGER WOODS: I don't know. Whatever it was, it worked. [LAUGHS]

MUSIC IN

TIGER WOODS: 2000 was more of an evolutionary thing that happened from the '97 change after Augusta.

TIGER WOODS: It was all the hard work that I've done through the middle part of '97. The struggles of '98 struggles, early part '99, just getting efficiently better.

BUTCH HARMON: It really started way back in '97 when Tiger broke the record at the Masters. He wanted to change his swing at the end of the year to get better. You'd say, why would someone change their golf swing when they've had so much success? One of the beauties of Tiger Woods is he was never satisfied.

TIGER WOODS: I didn't like the way I played. I didn't like the way my swing looked on video. I didn't like the way I felt through the ball, so I decided I don't like it, let's change it.

TIGER WOODS: There's no way I could play consistently with my old swing. I'd have weeks where yeah, I'd win, but I'd also have weeks where I'd be either missing cuts or barely making cuts and then not doing anything on the weekend. It was either all or nothing.

ANNC: Get down...and it finds the creek that runs along the left side. He just seems a bit edgy, not happy, not playing as well as he would liked.

TIGER WOODS: I wanted to have a bad week where I finished tenth, or I'd play terrible and finish 15^{th.} It took a little bit longer than I thought but it was well worth it.

BUTCH HARMON: The club was pointed a little across the line, not down the line towards the target. The club was getting a little stuck behind him coming down, meaning the club was a little back behind his body because he had such a fast body. So, we wanted to clean those little things up.

VO: GOOD THINGS TAKE TIME – EVEN FOR THE BEST PLAYER IN THE WORLD. DESPITE CRITICISM FROM ONLOOKERS, TIGER AND BUTCH WORKED TIRELESSLY FROM 1997-1999 TO FIND THE KEY TO THAT CONSISTENCY, QUIETLY AWAITING THE MOMENT, OR THE SEASON, THE RESULTS WOULD SPEAK FOR THEMSELVES.

MUSIC OUT

BUTCH HARMON DEMONSTRATION AT HIS COMPUTER: This is August 25th, 1993. This is the first time I ever saw him. To show you what strength does in a golf swing, watch the club face in the next frame. See how flipped over that is? That's just not having any strength at all. You can see the difference in the positions at the top of the swing, huge changes there. But what you start to see on the way down is very interesting because you'll see on the left, the club gets stuck behind his body on the right you can see the difference in the shaft angle coming down. See how square that club face is, show it to you here, and show it to you here. So, strength and technique had a lot to do with that. Just that picture alone 7 years later shows you everything that we worked on.

MUSIC IN

BUTCH HARMON: We had worked hard. '99 was going to be a good year. And I get this call from him.

TIGER WOODS: Right before the (Byron) Nelson, I hit a few shots on the range just the way I wanted to.

BUTCH HARMON: I could tell from the energy and excitement in his voice. He says, "Butchie, I've got it. I think I've got it. Everything we've worked on; I feel it now"

TIGER WOODS: Finally, after about a year and a half of work, we came together, and from then on, I think I've only finished outside of the top 10 twice since then.

BUTCH HARMON INTERVIEW: I was like, oh something really special is about to happen here // We're in for something we've never seen before.

MUSIC PICKS UP

ANNC: And he wins here at Memorial!

ANNC: Tiger is number one in the world again!

ANNC: Again, Tiger Woods prevails!

ANNC: The legend grows! The best season of the quarter century on the PGA TOUR!

TIGER WOODS: I think what people miss, but what I don't miss is that I won 8 times that year. That was a good year. I know you saw the PGA at Medinah, but the entire year was a big step in the right direction. Things just hit and I went on a nice run for a few years.

TIGER WOODS: And then, once it all started to roll in 1999, it just rolled into 2000.

MUSIC OUT

A4 STARTING STRONG: THE SENTRY

SEAN MARTIN VOICE Starting with Kapalua, your famous duel with Ernie.

ERNIE ELS: Oh, my gosh. Kapalua, man. That one stings a little bit.

SEAN MARTIN: Did he ever say anything funny to you? Ever kind of acknowledge how you had his number?

TIGER WOODS: Yeah, it took a long time. He called me on his birthday. He just... laid into me a little bit. And I loved it. We had a good time about it.

MUSIC IN

BILLY KRATZERT: Tiger, Jack was the golfer of the last century. Do you see yourself as the golfer of the next century?

TIGER WOODS: That's a strong question to ask already. I'm going to do one thing: continue to work hard, be patient, and hopefully I can come close to his accomplishments, and if I get lucky, maybe I can exceed them.

BILLY KRATZERT: The year you had last year, can you duplicate it?

TIGER WOODS: I think I can.

ANNC: All attention on Tiger Woods, looking to extend his consecutive starts with a victory to five and go where only two men before him have in the PGA TOUR's history.

ANNC: it is essentially a two-man race for the first title of the new season

TIGER WOODS: It was an incredible start to the year, going head-to-head with Ernie right there at Kapalua just to start out.

ANNC: This is a different animal, this wasn't a two or five shot lead, and it wasn't an untested player behind him, but one of the best in the world, and Ernie has shown that matching him shot for shot.

ERNIE ELS: I was involved with that 2000 season quite a bit. Man, I played good golf.

ANNC: An animal called Ernie Els, number five in the world. He was going to be the next superstar but taken a backseat to Tiger, and that bothers a guy who feels like he should be number one in the world, he has a lot to prove today.

ERNIE ELS: I wanted to get into that group of players where I felt I belonged and that was going to take a little bit more hard work.

VO: ERNIE'S SHOT-MAKING AT THE SENTRY ONLY CONFIRMED HIS PLACE AMONG THE WORLD'S BEST -- AS THE WELL-ESTABLISHED ELS-WOODS RIVALRY INTENSIFIED, SETTING THE STAGE FOR WHAT WOULD BECOME A THEME THROUGHOUT 2000.

ANNC: So, we're all tied, both players at 14 under par

ANNC: Now Ernie, straight putt, 4 or 5 feet, a little downhill, to take a one-shot advantage. That one hurts.

ERNIE ELS: We've been playing together for three days up to that point, and I knew coming down the stretch somebody had to do something.

ANNC: a birdie-4 woods and he takes the lead heading to 16

TIGER WOODS: Actually, Ernie played better than I did, I made a few more putts than he did, but to have a duel like that of that caliber, and no one made a mistake, we were right there, at each other's throat all day

ERNIE ELS: You get to a certain point in the the golf tournament and you just gotta do something and do something good

ANNC: Ernie Els and Tiger Woods tied at 14-under with one hole to play

MUSIC CHANGE

VO: WALKING IN LOCKSTEP DOWN THE 18TH FAIRWAY, THE FAMILIAR FOES HELD THE CHAMPIONSHIP IN ONE HAND, AND A CHANCE TO MAKE A STATEMENT EARLY IN THE SEASON IN THE OTHER.

ANNC: Wow! I have to say, he hits truly phenomenal golf shots

ANNC: that certainly dictates what Ernie Els has to do. We got some action! Come on down. We just talked about Tiger's shot. Ernie hitting that shot after Tiger was even better.

ANNC: This for eagle with Ernie's eagle putt waiting. *crowd roars as he makes*

ANNC: and now to try stuff it in on top of that and send us back to the 18th tee for a playoff. Oh yeah! Woo Hoo!

VO: BOTH PLAYERS MADE BIRDIE ON THE FIRST PLAYOFF HOLE, BUT ON THE SECOND TIGER TURNED THE IMPROBABLE INTO THE UNBELIEVABLE.

ERNIE ELS: The wind was really howling, and the flag was in front and we couldn't quite get the ball very close to the hole on our second shots.

ERNIE ELS: we had like a 40-footer and I just had this eerie feeling this thing

ANNC: they have two putts here that really aren't makeable.

ERNIE ELS: He just had it within himself to be aggressive at the right time. And you had to be aggressive with that putt.

ANNC: What do you think about that?! Unbelievable!

ANNC: He has seen the line, he knows the speed, now he's just gotta do it. It ends up just short.

ERNIE ELS: I saw the line and I didn't quite hit it hard enough.

ANNC: New season, same result, another Tiger Woods win. That's five in a row

MUSIC CHANGE

ERNIE ELS: when you have a guy with confidence like that and he's not scared of making mistakes, it's tough to beat a guy like that

BUTCH HARMON: Unfortunately for Ernie, I think in nine of those wins, maybe Ernie was second 4 or 5 times. So, it's not that Ernie Els played bad, it's just that Tiger Woods played better than anyone else.

TIGER WOODS: it feels a lot better when you can beat the best players head-up, I was fortunate enough to get him this time

ERNIE ELS: It was at our peak of our powers back in the day. People still talk about it 25 years later.

MUSIC OUT

A5 BUMP

MUSIC IN

VO: STILL TO COME ON TIGER 2000... FROM A RIVAL TO A NEW CHALLENGER

MATT GOGEL I knew I was leaking a little bit, but I still felt I was either going to be tied for the lead, or one shot up with 2 or 3 holes left. When I saw what he posted, I was like, oh, okay. We got to hit some shots.

SEGMENT TWO

B1 STARTING STRONG: AT&T PEBBLE BEACH PRO-AM

SEAN MARTIN VOICE: Pebble beach, the approach at 15 on Monday with the finish. Describe the feeling of that swing and just how that felt leaving the clubface.

TIGER WOODS: 15 is very steep is back there in the back right.

MUSIC IN

TIGER WOODS: That shot didn't work for me with a 56 so I hit pitching wedge.

BUTCH HARMON: The dead arm shot was important for distance control. We worked on it and it was going to be perfect for Pebble

ANNC: the difficulty here is to not put too much back spin on it

TIGER WOODS: I tried to hold it against the hill and just play some kind of dead arm shot there with very slow release and just let it die on the hill

ANNC: I like that play...and I like that shot! Go in. Oh!

BUTCH HARMON: if a green is a little back to front, the average person loves to see a guy hit it in there and spin it back 30ft. No, we don't want to do that because it goes away from the hole. // You slow the speed down in the rotation of your body and your arms together. That controls the speed that the ball goes to the green and the way it reacts on the green.

MUSIC CHANGE

VO: WITH THE DEAD ARM SHOT IN HIS ARSENAL, TIGER ENTERED THE FINAL ROUND EYEING HIS SIXTH STRAIGHT VICTORY...

TIGER WOODS: I was gonna do it again. If I've won I was gonna do it again, just how soon I was gonna do it.

VO: BUT THIS TIME, TIGER FACED A COMEBACK – TRAILING ROOKIE MATT GOGEL BY 5 SHOTS.

MATT GOGEL: When I made the turn, I was three up on Vijay Singh and Notah Begay. I didn't think he was even going to be a factor in the tournament.

TIGER WOODS: I was, at the 12th tee I was standing at 11 under and I figured if I could somehow get to 14 or 15, I might give myself a chance.

ANNC: Good stroke, he's made a bunch of those today

MARK IMMELMAN: He was just well back of the pace and all of a sudden just finds that gear, that Tiger Woods gear and just went crazy

MUSIC CHANGE

VO: FAMOUSLY SEVEN DOWN WITH SEVEN TO PLAY – TIGER FOUND HIMSELF IN THAT GEAR, AND MAKING UP GROUND QUICKLY TO POST A 64.

ANNC: Tiger Woods has suddenly vaulted to tie for second and only two strokes behind leader Matt Gogel

NATS **That's right, right back in it**

MATT GOGEL: I said, how the hell did you eagle 14? He said, I didn't Eagle 14, I eagled 15. // and then he almost eagled 16. // It was just remarkable

ANNC: That sounded a little bit heavy and oh no he just about made two in a row! Right in front of the hole, I thought it was going in

TIGER WOODS: If I didn't win, I was definitely going to make it difficult for him to win

ANNC: He has made up the difference and improved it by one, and now he must wait.

ANNC: Gogel is one back

MATT GOGEL: I was surprised. I knew I was leaking a little bit, but I still felt I was either going to be tied for the lead, or one shot up with 2 or 3 holes left. And when I saw he was posted, I was like, oh, okay. We got to we got to hit some shots.

ANNC: It's a good line, oh boy

MATT GOGEL: I had makeable birdies. I just didn't get them to fall.

MUSIC IN

ANNC: The streak continues

TIGER WOODS: Come on, this can't be this easy. It definitely was not today. Just gotta be patient, give yourself chances and hopefully you make your share

B2 STARTING STRONG: ARNOLD PALMER INVITATIONAL

VO: TIGER'S EAGLE ON 15 AT PEBBLE BEACH WAS FAR FROM THE ONLY SHOT THAT STUNNED HIS PEERS. AT BAY HILL, HE LEFT AN IMPRESSION SO IMPACTFUL HIS ARISTISTRY JUMPS OFF THE SCREEN 25 YEARS LATER.

BILLY ANDRADE: I played with Tiger in 2000 it seemed like a lot. I played with him in round one at Bay Hill. It was unbelievable.

SEAN MARTIN VOICE: Billy Andrade recently said you hit a stinger on 13 that kind of left him in awe. Did you realize how iconic that that shot would become?

MUSIC IN

BILLY ANDRADE: We get up on the on the 13th tee. It's a lay up hole for most. He steps up and he hits a stinger. And I was just like, Oh, my God. It would be like somebody getting on their knees and getting a shotgun and then aiming like right down the middle of the fairway and shooting the gun // It never wavered, and it went just dead straight, 260 yards right down the middle of the fairway.

ANNC: That is some shot

TIGER WOODS: it was just something low to get it in play. It's the same thing I would hit with a pitching wedge. Or a nine iron. Why can I just do it with two-iron?

BILLY ANDRADE: It was something that just you just shook your head. I've never seen a shot like that before.

MUSIC CHANGE

VO: TIGER CARRIED THAT CONFIDENCE INTO THE FINAL ROUND – WHERE ON THE HEELS OF A THIRD ROUND 63, DAVIS LOVE FELT HE MIGHT HAVE WHAT IT TAKES TO TAKE DOWN TIGER – EVEN IF TRAILING BY TWO.

DAVIS LOVE III: If I play 4 good rounds I can compete, I know that. It doesn't matter who it is

ANNC: Woods began this day with a two-shot lead over his playing competitor Love

TIGER WOODS: I figured if I could go out there and stay away from the big number I'd put a little pressure on Davis.

ANNC: Somehow you gotta say I can beat this guy on any given day

DAVIS LOVE III: I just remember that when he has A-game, you better have your A-plus game to keep up with his A-game.

VO: DAVIS BEGAN TO FIND ANSWERS WITH HIS PUTTER ON THE BACK NINE --

ANNC: this looks good, oh read perfectly by love! Game's on Tiger.

VO: BUT STRUGGLED TO MATCH TIGER OFF THE TEE AND WITH HIS IRONS.

DAVIS LOVE III: I'm trying to get to the green in two and he's way out there hitting an iron in

ANNC: Both players with the fire power to reach the green in two, this is hammered going up the right center

DAVIS LOVE III: I feel like I'm driving it good. And he goes, you got nothing for me. He was always brutally honest about it.

ANNC: Woooo he ripped this! See ya Davis

TIGER WOODS: I was one in Greens in Reg and number two in putting, so I was hitting a lot of fairways and greens and making everything, that's going to add up to a lot of Ws.

MUSIC CHANGE

ANNC: Tiger Woods with a five shot lead

ANNC: Watch this come back, whoa!

DAVIS LOVE III: I kept at least in the ball game a couple of times. I did a good job, I just hit 3 or 4 shots in a row at the wrong times

ANNC: for sole possession of second, wow, that's a great way to finish.

DAVIS LOVE III: There was a lot of times when I got out there on the golf course and I was playing pretty good, and I just like, I got nothing for this guy.

ANNC: Another successful close for Tiger Woods

TIGER WOODS: It makes it that much more special to beat one of the top players in the world like I did today with Davis and to come out on top definitely feels pretty good.

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SEGMENT THREE

C1 REJOIN

MUSIC IN

TITLE ANIMATION

VO: YOU'RE WATCHING PGA TOUR ORIGINALS: TIGER 2000

C2 THE BALL SWITCH

MUSIC IN

ANNC: To tie the lead, ohhhhh. By a sliver.

KEL DEVLIN: He shot 63 in the final round at Byron Nelson.

ANNC: What a run he made today

KEL DEVLIN: And I just called, left him a message. "Hey, great playing. I'll see you in a couple of weeks when you get back from Germany."

NATS Byron Nelson: Great round today, turned the tournament inside out.

TIGER WOODS: Tried to

KEL DEVLIN: 15 minutes later, the phone rang and it was him. "You know, if I had my ball this week I would've won by five" and I'm like, what do you mean, your ball? And he said, well, I've been working with the different balls you left for me, can you meet me in Hamburg, Germany, Tuesday morning? And I'm like, what? You're kidding. And he goes, no, I'm dead serious. I want to try the ball in Hamburg, Germany this coming week.

KEL DEVLIN: I said, we're on the way

MUSIC OUT

KEL DEVLIN: When I went to work at Nike, my job was to come in and get tour players to play the product. Early 99, they developed four different golf balls in their joint development agreement that they had with Bridgestone at the time.

TIGER WOODS: At that time, we were playing balata balls. And so the balls were spinning quite a bit

KEL DEVLIN: The popular technology in early 2000 was wound construction. Where you have basically rubber bands around a liquid center with compression molded cover, where this is all injection molding, so it's much more precise in its tolerances.

KEL DEVLIN: That was why we went down the solid construction path at Nike when we started developing the Tour Accuracy.

MUSIC CHANGE

VO: KEL'S NEXT JOB WAS TO SWITCH TIGER FROM THE WOUND CONSTRUCTION BALL HE'D HAD SO MUCH SUCCESS WITH, TO THE TWO-PIECE BALL. BUT KEL KNEW THAT TOUGH TASK WOULD TAKE THE BIG CAT FROM DOMINANT TO UNREACHABLE.

KEL DEVLIN: Early 2000, we had a couple tests in Orlando with him. We left him with six different versions of the golf ball thinking, okay, we're done till October, because major season's coming

BUTCH HARMON: He was having so much success with the equipment he was using.

KEL DEVLIN: It changed at Byron Nelson

KEL DEVLIN: He knew that off the driver the dispersion was going to be tighter. He could spin the ball more around the greens than what he had been using. It gave him the ability to be more aggressive at flags. And when you're the best player in the world and you know that's in your arsenal, it's just going to give him even more confidence.

VO: ON THE HEELS OF NARROWLY MISSING A PLAYOFF AT THE BYRON NELSON, KEL AND NIKE'S GOLF BALL ENGINEER BASED IN JAPAN – ROCK ISHII – MET TIGER AT THE DEUTCHE BANK SAP OPEN -- WITH SIX DOZEN GOLF BALLS TO SEE IF THE NEW BALL WAS UP TO SNUFF – BY PUTTING IT TO THE ULTIMATE TEST -- IN TOURNAMENT PLAY.

TIGER WOODS: Golf is a global game, and in order to become a world ranked player you have to play all around the world, and test yourself on all different tours and conditions

ANNC: Tiger, in for a 70 to finish in join third place at 11 under par alongside Ian Woosnam and Jean Van De Velde

KEL DEVLIN: We didn't know when we left Germany if he was going to play it at Memorial. And then he let us know he's going to put it in play.

MUSIC CHANGE

ANNC The leader Tiger Woods by 6 what a performance he's put on here

TIGER WOODS: I like the properties of the new Nike ball and Titleist has been nice enough to let me try it and experiment with it played with it last week and had a pretty good result and this week I'm playing pretty good

ANNC: after an opening 71, a 63 on Friday that he rated as his best as a professional in tournament play, backed it up with a 65 yesterday

TIGER WOODS: I knew going out today I needed to shoot a good front 9 to make sure these guys didn't have a chance on the back 9. I just felt so comfortable with my driving this week that it enabled me to be more aggressive coming into the greens

ANNC: the gap has now widened to 7 over Ernie Els

REPORTER: Did you ever feel any pressure from Ernie and Justin?

TIGER WOODS: Well I saw that Ernie was making a run the board said he was 7 under through 14. I made a bogey on 13 and Stevie my caddie said "ok, time to buckle down"

ANNC: breaking from right to left, oh yes

JUSTIN LEONARD: I don't know that I was in the hunt at memorial.

ANNC: Leonard trying to make Tiger take notice.

JUSTIN LEONARD: Tiger was there, so I tied for the lead in the b flight with Ernie Els

MUSIC CHANGE

ANNC: just another way of doing something spectacular, look at that.

JUSTIN LEONARD: I think it's he or Jack as far as over career and how much they did win and how often they put themselves in the hunt

[LYRICS: HOW DOES IT END?]

ANNC: Back-to-back memorial titles for Tiger Woods!

JACK NICKLAUS: this kid played in Germany last week, didn't get in until Wednesday, time change everything, still blitzed everybody

REPORTER: DO YOU ALMOST WISH THE US OPEN WERE NEXT WEEK? OR DO YOU FEEL LIKE THERE'S STILL STUFF YOU NEED TO WORK ON?

TIGER WOODS: Well there is some stuff I need to work on.

TIGER WOODS: I'm trying to get better and improve to give myself chances in each and every tournament I play in

C3 15 SHOTS

SEAN MARTIN VOICE: You said after you won every area of your game can get better. Did it get better?

TIGER WOODS: Every area in my game got better. It's to get more efficient, to get better, and control the things that we can control.

MUSIC IN

ADAM SCOTT: What I saw playing with him the week before the US Open was remarkable.

ADAM SCOTT: Butch said to me on Saturday, Tiger is coming in. If he goes and plays, you can play with him.

BUTCH HARMON: I think Adam shot 72, which was pretty good. And Tiger shot like 63 or 64 and just made it look so easy. Adam came in and said, we've got a lot to work on.

ADAM SCOTT: I said something like maybe I should reconsider turning pro? The only thing that made me feel good was he won the U.S. Open by 15 the next week, so I was quite happy to see that no one else really played like that.

MUSIC CHANGE

VO: BACK AT PEBBLE BEACH FOR THE US OPEN, TIGER ENTERED THE FINAL ROUND WITH A TEN-SHOT LEAD, HIS NEW GOLF BALL GIVING HIM BETTER CONTROL IN THE COASTAL WIND, YET ANOTHER PHYSICAL ADVANTAGE OVER HIS OPPONENTS

MARK O'MEARA: I played every practice round with Tiger in 2000 here. I said that's the greatest player I've ever seen in my life. This tournament's over. This kid will win this week because I never saw him miss a shot

TIGER WOODS: It felt like anything inside ten feet was just good. The reason my speed control was good because my iron play was good. I was leaving myself below the hole and had all the easiest putts.

WYNDHAM CLARK: In the year 2000, I was seven years old. I remember Pebble Beach. A lot of domination, a lot of wins. And I think that's when his swing was the best.

ROCCO MEDIATE: On Sunday his goal that day was not to make a bogey. You can't go around a U.S. Open course and not make a bogey, especially when you're leading by 100.

BUTCH HARMON: He made a putt on the 16th hole of about 12,15ft for a par and gave it this big fist pump. Here he is with a 15-shot lead, getting all excited about making a par.

ROCCO MEDIATE: That putt he made on 16 like he won something. He was just that guy.

MUSIC OUT

VO: ADD IN TIGER'S ABILITY TO BUILD MENTAL TENSION IN THE BIGGEST MOMENTS – IT SILENTLY SEPARATED HIM FROM THE FIELD BY ASTRONOMICAL MARGINS.

ERNIE ELS: He beat me by 15. That's embarrassing. Thank you very much.

FRED COUPLES: I actually played fairly well. He beat me by 22 shots. I mean 22 shots...

PADRAIG HARRINGTON: I remember being in second place with nine holes to go being completely lapped. And that's very hard to take. When you're that far behind that can be pretty brutal on the psyche.

MUSIC CHANGE

SEAN MARTIN: Did you want your competitors to fear you in 2000 and do you think they did?

TIGER WOODS: It was not about implementing fear. I would just want to be more consistent than them. I really shouldn't make any mental errors

VO: TIGER'S 15-SHOT WIN MARKS THE LARGEST MARGIN IN MAJOR CHAMPIONSHIP HISTORY – A RECORD STILL UNTOUCHED 25 YEARS LATER -- AND HIS FIRST DOUBLE-DIGIT VICTORY OF THE 2000 SEASON...AND IT WOULDN'T BE HIS LAST.

[BEAT]

VO: ALL THE WHILE, TIGER BEGAN A LEGACY OF GIVING BACK TO THE GAME THE WAY HE KNEW BEST.

SEGMENT FOUR

D1 BACKS IT UP

MUSIC IN

BUTCH HARMON: Pebble was amazing because he won by 15. But then he backed it up the next month at Saint Andrew's on a very hard golf course.

TIGER WOODS: The British Open was more physical than it was mental, because that ground will just beat you up.

VO: ON A COURSE THAT PENALIZES YOU FOR MISSTEPS, TIGER'S TANGIBLE PRECISION AT ST. ANDREWS DREW A STARK CONSTRAST BETWEEN HE AND THE REST OF THE FIELD.

MARK CALCAVECCHIA: Tiger and I always played practice rounds together. He made 18 birdies in 32 holes and didn't really read any putts. I mean, it was just every shot was perfect

DAVID TOMS: I played with Tiger and at St Andrews in the third round, last group. And it was a chaotic day. What I remember the most was his focus and his ability to be there on every shot, not hitting in a bunker once and there are bunkers everywhere, just being in total control.

ROCCO MEDIATE: It can take a bad bounce. I mean, a perfect shot to go in the bunker. But it didn't and obviously decimated everybody there

DAVID TOMS: it was always to me his ability on long iron shots to stop the ball by the hole. A good shot for me on some holes would be 25 or 30 feet, whereas a good shot for him was five or six feet.

MUSIC CHANGE

VO: TIGER'S ABILITY TO NEVER LOSE HOLD OF THE CHAMPIONSHIP WEIGHED HEAVILY ON HIS OPPONENTS – LIKE THE SIX-SHOT LEAD HE HELD GOING INTO THE FINAL ROUND.

ADAM SCOTT: We were playing a no bogeys game he had a four iron on a par three and I saw that. And so I went back and got the four iron, i had a five iron and I hit my four on straight over the green because I was just fooled into it by Tiger. He really was intimidating.

FRED COUPLES you say, it's one week and then he won the British Open at St Andrews by a ton. If you're smart, you let him win all those events by his great play, not by you thinking you're better.

LEE JANZEN: It was just very discouraging to get beat by that many shots and know that there was no answer for it. I had never felt that at a golf tournament before that he was at a different level by that much.

DAVID DUVAL: We all know that tiger woods is the best player in this game and we all know that we're going to have to play better golf so we can talk about it till we're blue in the face but the only way we're going to accomplish it is going out there and doing it.

VO: AS THE MARGINS OF VICTORY CONTINUED TO SEPARATE HIM FROM THE REST, TIGER'S EIGHT-SHOT OPEN CHAMPIONSHIP WIN REPRESENTED A CONFLUENCE OF EVERYTHING: THE BALL, THE MINDSET, AND OF COURSE, THE GOLF SHOTS.

TIGER WOODS: To always know in the back of your mind that you've won the Open Championship at the home of golf, where it all started, is probably going to be the highlight of your career.

MARK CALCAVECCHIA: If he would have really tried to shoot as low as he could have that week, he could have shot probably 30 under par, but he just closed it around for an easy 19 under

TIGER WOODS: I have some nice margins there 15, 8 so, I won the dog fights but also had a couple blow outs.

D2 SOCAL BOYS

VO: PERHAPS ONE OF THE BEST EXAMPLES OF TIGER'S RESILIENCE CAME AT VALHALLA WHERE A FAMILIAR FACE BROUGHT BACK MEMORIES FROM 20 YEARS PRIOR.

MUSIC IN

TIGER WOODS: Valencia. Magic Mountain. Bob May.

TIGER WOODS: I always followed him because he was probably the best player in Southern California when I was growing up.

BOB MAY: He started showing up at some tournaments. I was 11 years old, and Tiger and his dad were on the putting green watching me play.

TIGER WOODS: He had an amazing record, won a lot of tournaments

BOB MAY: back in the day, I would hear him say "I want to beat Bob May's records", then when he turned pro, he wanted to beat all the Jack Nicklaus records.

TIGER WOODS: He was a wonderful player, and it definitely made more enjoyable for both of us to have a guy that you knew out there competing

MUSIC CHANGE

VO: WHEN THE TWO MET IN THE FINAL ROUND OF THE PGA CHAMPIONSHIP, THE STAKES WERE MUCH HIGHER THAN BEATING THEIR JUNIOR GOLF RECORDS, AS TIGER EYED HIS THIRD STRAIGHT MAJOR.

BOB MAY: It was my first time to really be a contender in a major, but to play with the number one player in the world, and to compete and challenge him like that, it was satisfying to myself.

TIGER WOODS: Hats off, he shot 3 straight 66'es, and that's very impressive in a major championship

BOB MAY: I said, here's the deal. Tiger puts his pants on the same way I do, one leg at a time. What I did the first three days was good enough to get me in this position. Just stick to your game plan.

VO: THEY TOOK TURNS TRADING BLOWS – BUT WERE ALL-SQUARE AS THEY STARED DOWN BIRDIE PUTTS ON THE 72ND HOLE.

BOB MAY: I never looked at the scoreboard until I before I hit that putt on 18. And, I looked over and I thought, okay, all you got to do is just get the right line. When I actually hit that putt, I thought I left it short.

BOB MAY: I sat there for about a second and I thought, God, if he misses this, I could win the PGA.

TIGER WOODS: I kept telling myself, relax and you've putted great all week, there's no reason why you can't step up there and just bury it.

MUSIC CHANGE

BOB MAY: But II just I knew he wasn't going to miss. He never missed a putt all year that he needed like that.

BOB MAY: We went into the, into the playoff and // the first hole he hit that put that he ran and chased.

[MUSIC: LYRICS: BREAKING THROUGH THE FIRE 'CAUSE WE'RE BORN TO RISE]

TONY FINAU: Tiger pointing at the hole // I remember watching that live and // as a kid I would kind of do the same thing for the next little while thinking I'm Tiger Woods.

TIGER WOODS: If you're going to win the tournament you're going to have to make birdies // I just happened to get him by a little bit.

JACK NICKLAUS: I played with Tiger in 2000 and Valhalla. I got done and I said, I know why I'm passing the baton now // to quote Bobby Jones, he plays a game of which I'm not familiar. And Tiger did

BOB MAY: people go, well, you know, you ended up losing. And I said, // I really I don't feel like I lost that tournament. I played great round.

SEGMENT FIVE

E1 -- BACK TO BACK

MUSIC IN

JIM NANTZ: The lights out at Akron was big. That's a memory.

ANNC: It's dark, dark-thirty right now

ANNC: They're going to let the players go as long as they want to play.

JIM NANTZ: He really could have stopped playing on 17, but the lead was so extraordinary.

ANNC: 9 shot lead, two holes to go

TIGER WOODS: Growing up dad and I would play at the Navy Golf course, and I would meet him out there after work and // we didn't get a whole lot of daylight.

TIGER WOODS: I'd have to describe // where I hit it // if // it's not there, then we go home. // So, I have to know exactly // where I hit the golf ball.

MUSIC CHANGE

ANNC: No, you can't do that. That can't happen // How about that huh? Lights out!

JIM NANTZ: When it lands it's like boom, that. // I still can't even see the ball and how we hit that shot // it was an instrument landing. Let's put it that way, because there's no way you could play it off of just sight. It was genius. // And of course, he knocked in the putt.

ANNC: he's left them in the dark again

TIGER WOODS: This is how I grew up playing. I used to sneak out on the golf course to go play and play in twilight like this.

ANNC: an 11-shot margin of victory // that might be one of the greatest shots he never saw

TIGER WOODS: Maybe it was just those moments that led to that one moment

E2 – TRIPLE CROWN

MUSIC IN

VO: TIGER'S 11-SHOT WIN IN AKRON MARKED WINS IN BACK-TO-BACK WEEKS, AND ANOTHER STUNNING MARGIN OF VICTORY. AS HE HEADED UP NORTH TO THE RBC CANADIAN OPEN, TIGER FACED ANOTHER SEEMINGLY IMPOSSIBLE SHOT MADE EFFORTLESS.

SEAN MARTIN VOICE: Grant just said Tiger could do stuff other guys couldn't.

TED SCOTT: Absolutely. Yeah, I agree with that.

TED SCOTT: I remember how nervous I was. // walking from the range, kind of following Tiger to the first tee // Some people were literally crying when they saw him, like, like he was a rock star.

TED SCOTT: Think about Tiger Woods 2000. /// who can beat him? Nobody // And now you're paired with him on Sunday.

GRANT WAITE: I'm not a guy that's getting paired with tiger every week, I got paired with him because played well enough to do it. // I just kept reminding myself that these are the experiences in your lifetime that enrich your life, I've got a chance to play with the greatest player in the universe, in the final round // there's no reason I can't enjoy this.

VO: TIGER LED CHALLENGER GRANT WAITE BY JUST ONE SHOT GOING INTO THAT FINAL ROUND, WHO LIKE BOB MAY, AND MATT GOGEL – MANAGED TO TAKE THE CHAMPIONSHIP TO THE VERY END.

MUSIC CHANGE

GRANT WAITE: You want to make some birdies, you want to fire at some flags, but you know if you make a mistake, he's gonna leave you because he doesn't do it. The hardest thing about beating Tiger is he never beats himself.

TIGER WOODS: When you're playing well, I don't care who you are, whether you're a past major championship winner, or a person who has never won a PGA Tour event, // these guys out here, are good enough.

GRANT WAITE: I physically cannot do some of the stuff that he can. What he showed me on the last few holes, especially // 16 and 18, shows me where I can get better mainly.

TED SCOTT: So, he missed the green right on 16. // He had a chip, probably like 15ft short. // He had a 15-footer that broke maybe three feet. I mean, it was not an easy putt //

ANNC: Look out...done.

TED SCOTT: He buried that to go one up. And then, he hit it in the rough on 17 and had a horrible lie

ANNC: oh, looks like he's trying to get in that left bunker there, that's not a bad play

TED SCOTT: He somehow hacked it out to get pin high to a place where you're like, oh, he's making bogey from there. And he hits a bunker shot to like two feet or so.

ANNC: oh, what a marvelous golf shot

TED SCOTT: Just like no wonder you can't beat this guy. You just got so many tools in the toolbox.

MUSIC CHANGE

ANNC: Grant Waite's second shot on the par 5 18th

TIGER WOODS: It was down wind, off the left. And yes, I was in a bunker.

ANNC: Big shot here Billy, this is right at the center of the green, beautiful golf shot // he has not backed off all day long

TIGER WOODS: My target was his ball. /

ANNC: if he pulls this shot off, this is going to be in that highlight package of the us open, British and PGA // boy this is some guts right here

TIGER WOODS: I turned it with the wind. It was kind of like it was more of a flat turn, so it wasn't going to be short. If anything, I thought it was going to be the back bunker.

GRANT WAITE: his ball came in and my caddie's right beside me and I'm like 'this ball's going right at the flag'

ANNC: this is right online, oh what a shot! Does it get any better than this???

TED SCOTT: I'm thinking, oh my gosh, we just beat Tiger Woods. And then I'm like, wait a second. This thing's kind of hanging right on the pin // like, you got to be kidding me. What a shot

TIGER WOODS: When I got out of the bunker and got around, I couldn't see where exactly where my golf ball is. People were yelling and I thought it was one-hopped in the back bunker until I came around.

GRANT WAITE: For a guy to take out a 6 iron, fire it right at that flag, tournament on the line // I said to my caddie, you're not supposed to do that, you're supposed to hit it in the middle of the green. I'm hitting it to the middle of the green from the middle of the fairway // He's like yeah, well the shot was on. And I said, yeah, I guess it was.

ANNC: Tiger Woods, his ninth victory of the year // the second man to capture the triple crown // the us, the British, and the Canadian open in the same year

GRANT WAITE: MEDIA: do you think anyone else would have tried to execute the shot he did out of the bunker? No, I don't think so. // I mean he went at the flag! // he'll say 'oh it's a 6 iron of course, just go right there no problem.' but with the tournament on the line, but to have the poise and the calm, to stand there and hit that shot, explains basically what tiger's all about.

TIGER WOODS: To be able to be in that position and see what you got inside // that's when you // put all your past experiences // and all you really care about is right now and get the job done, whatever it takes // I don't leave anything behind. I leave it all out there on the course.

SEGMENT SIX

F1 – CHANGING THE GAME: HITTING SHOTS WE CAN'T

MUSIC IN

TIGER WOODS: Will you be disappointed if you don't get to ten victories? // it'd be nice if I did. But the fact that I won three majors in one year is not a bad thing either

VO: AS THE 2000 PGA TOUR SEASON WOUND TO A CLOSE, TIGER'S RELENTLESS DESIRE TO KEEP WINNING NEVER WAIVERED. HIS NINE WINS AND THEIR MARGINS, INCOMPREHENSIBLE, BUT THE IMPRESSION HE LEFT ON HIS COMPETITORS -- STANDS THE TEST OF TIME.

LEE JANZEN: He hit shots that I wasn't able to hit.

CHRIS DIMARCO: putting // people don't give enough credit for that. When it mattered // he made it

TOM LEHMAN: Once you get past the physical attributes of // hitting it long off the tee, // amazing iron player and tremendous putter // beautiful chipper and pitcher of the ball // then you get to the idea that he's also the toughest mentally of anybody out there // that competition's pretty tough to beat and the year of 2000 pretty much proved it.

LEE JANZEN: Why was he so good? It just seemed like he was never in trouble. Even if he hit it in the trees, he had a shot. He'd find a way to curve it out of the rough onto the green, or at least where he could get up and down for par. He hated making bogeys and he rarely did.

KEEGAN BRADLEY: I just remember watching Tiger in those times of my life and just // really impacting me as a golfer. He just made me love the game.

DAVIS LOVE III: I think his strength was mental // He always felt like he had an advantage because he was bigger, stronger, faster and more confident. He stared you down or he was quiet // everything he did was calculated.

ROCCO MEDIATE: He was just better in every single aspect of the game period than anybody

JUSTIN THOMAS: Anybody that's that good, they generally can't describe why or how they're that good. // Michael Jordan was Michael Jordan because he was Michael Jordan. You can't sit there and tell you how to have this killer instinct. // I would say Tiger is the same way.

F2 – ROLLOUT

MUSIC CHANGE: LYRICS: ALWAYS THOUGHT THAT THIS WAS BUT A DREAM, ALWAYS THOUGHT THIS WAS FANTASY

BUTCH HARMON: 2000 was a result of all the hard work // if there was a negative to 2000, Tiger wanted it to be like that every year after that, // Yeah, I won nine times. I won three majors. But I need more.

GRANT WAITE: He's just the kind of guy that's an extraordinary player that comes along once every generation, and in this case maybe once in forever. // right now, he's an athlete in full flight and it's beautiful to watch

ROCCO MEDIATE: it was so cool to be there in that era because he made you better.

MARK O MEARA: I totally idolize Mr. Nicklaus. Mr. Palmer, all the players that came before me. But I just find it hard to believe that anybody's ever played golf like Tiger

ERNIE ELS: Just an absolute legend that we witnessed.

TIGER WOODS: At the end of every year of my life I want to say I'm a better player than I was the previous year, and if I can do that for the majority of my career // then I will have a very successful career

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