

Roles: C - Composer E - Publisher AM - Administrator SE - Sub Publisher SR - SubArranger A - Author  
 AD - Adapter AR - Arranger CA - Composer/Author SA - SubAuthor TR - Translator

Usages: VI - Visual Instrumental VV - Visual Vocal BI - Background Instrumental BV - Background Vocal SRC - Visual Source

# "KORN FERRY PRESENTS: ALL-ACCESS CLUB CAR CHAMPIONSHIP"

## Episode: "KORN FERRY PRESENTS: RE-BOUND"

Episode Number: 03

Air Date: 07/03/2025

Season #:1

Production #:

Program type: Broadcast

Duration: 00:23:30

Version:

Notes:

| SEQ# | CUE# | TITLE                                              | COMPOSER/PUBLISHER                                                                                                                             | SOCIETY                                                    | %                                       | USAGE | TIME     |
|------|------|----------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------|-----------------------------------------|-------|----------|
| 1    | 1m1  | JOYFUL HORIZONS (BRU_BR_0825_00201)                | CA ANGUS THOMAS NICHOLSON<br>SE BRUTON APM                                                                                                     | PRS<br>ASCAP                                               | 100<br>100                              | BI    | 00:00:42 |
| 2    | 1m2  | COMPETITIVE TENSION TOOLKIT C (CBM_CBM_0143_03601) | C LEONARD C MILLER<br>SE CROSSBREED METRO PARK                                                                                                 | BMI<br>BMI                                                 | 100<br>100                              | BI    | 00:00:21 |
| 3    | 1m3  | TOP FOR A MINUTE (KOS_KOS_0921_05801)              | C JORDAN LITTLE<br>C ESAN DAMANI MYERS<br>C DRBROWNPHE<br>C BUSTAFUNK<br>C JUST ED<br>C PHIL E PHIL<br>SE KOSINUS APM<br>SE KOSINUS METRO PARK | BMI<br>ASCAP<br>BMI<br>SACEM<br>PRS<br>BMI<br>ASCAP<br>BMI | 5<br>5<br>5<br>50<br>5<br>30<br>5<br>95 | BI    | 00:00:03 |
| 4    | 1m4  | COMPETITIVE TENSION TOOLKIT (CBM_CBM_0143_00601)   | C LEONARD C MILLER<br>SE CROSSBREED METRO PARK                                                                                                 | BMI<br>BMI                                                 | 100<br>100                              | BI    | 00:00:28 |
| 5    | 1m5  | TOP FOR A MINUTE (KOS_KOS_0921_05801)              | C JORDAN LITTLE<br>C ESAN DAMANI MYERS<br>C DRBROWNPHE<br>C BUSTAFUNK<br>C JUST ED<br>C PHIL E PHIL<br>SE KOSINUS APM<br>SE KOSINUS METRO PARK | BMI<br>ASCAP<br>BMI<br>SACEM<br>PRS<br>BMI<br>ASCAP<br>BMI | 5<br>5<br>5<br>50<br>5<br>30<br>5<br>95 | BI    | 00:00:14 |
| 6    | 1m6  | IN DEEP (EXTENDED) (PMY_PMY_0110_10101)            | C THOMAS LOUIS JAMES WHITE<br>SE PURPLE FOX APM                                                                                                | PRS<br>ASCAP                                               | 100<br>100                              | BI    | 00:00:33 |
| 7    | 1m7  | SUNDOWN SERENADE (SPOTON_SPOTON_0081_01101)        | C KEN JAMES GIBSON<br>AM SPOT ON METRO PARK                                                                                                    | BMI<br>BMI                                                 | 100<br>100                              | BI    | 00:01:02 |

# Music Cue Sheet: KORN FERRY PRESENTS: ALL-ACCESS CLUB CAR CHAMPIONSHIP - KORN FERRY PRESENTS: RE-BOUNDED

Roles: C - Composer E - Publisher AM - Administrator SE - Sub Publisher SR - SubArranger A - Author  
AD - Adapter AR - Arranger CA - Composer/Author SA - SubAuthor TR - Translator

Usages: VI - Visual Instrumental VV - Visual Vocal BI - Background Instrumental BV - Background Vocal SRC - Visual Source

| SEQ# | CUE# | TITLE                                                             | COMPOSER/PUBLISHER                                                                                                                                                               | SOCIETY                                                 | %                                      | USAGE | TIME     |
|------|------|-------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------|----------------------------------------|-------|----------|
| 8    | 1m8  | DREAMY CHILL - 60 - INSTRUMENTAL (MPATH_MPATH_0170_03901)         | C WILLIE EAGLIN III<br>C SHAWN MICHAEL LUKE<br>AM MPATH METRO PARK                                                                                                               | BMI<br>BMI<br>BMI                                       | 50<br>50<br>100                        | BI    | 00:00:36 |
| 9    | 1m9  | FLOWING ELEGANCE (BIB_BIB_0271_00201)                             | C OLIVIER BIBEAU<br>SE BIBLIOTHEQUE METRO PARK                                                                                                                                   | SOCAN<br>BMI                                            | 100<br>100                             | BI    | 00:00:35 |
| 10   | 1m10 | A TOUCH OF CLASS (BIB_BIB_0271_00501)                             | C OLIVIER BIBEAU<br>SE BIBLIOTHEQUE METRO PARK                                                                                                                                   | SOCAN<br>BMI                                            | 100<br>100                             | BI    | 00:02:14 |
| 11   | 1m11 | WORKING TOGETHER (ELSVN_ELSVN_0096_00801)                         | C ALISTAIR HETHERINGTON<br>SE ARGYLE APM                                                                                                                                         | PRS<br>ASCAP                                            | 100<br>100                             | BI    | 00:01:12 |
| 12   | 1m12 | CAN'T HOLD ME (FULL LENGTH) NO LEAD VOCALS (ADTK_ADTK_0353_01701) | C JARED CHANCE TAYLOR<br>AM RETRORAMA APM                                                                                                                                        | ASCAP<br>ASCAP                                          | 100<br>100                             | BI    | 00:01:07 |
| 13   | 1m13 | UNCHARTED TERRITORY (FULL LENGTH) FULL MIX (ADTK_ADTK_0174_07501) | C DAVID LE MOYNE GROW<br>AM RETRORAMA METRO PARK                                                                                                                                 | BMI<br>BMI                                              | 100<br>100                             | BI    | 00:01:32 |
| 14   | 1m14 | SPENT INSTRUMENTAL MIX (BVR_BVR_0027_01001)                       | CA SIMON HYUNG-JOO JAY<br>CA MARK DEVIN POWERS ADAO<br>CA LUKE ALEXANDER SHRESTHA<br>CA VICTORIA DAWSON<br>AM POWERS APM<br>AM POWERS FIVE INTO                                  | SESAC<br>SESAC<br>SESAC<br>SOCAN<br>ASCAP<br>SESAC      | 20<br>10<br>20<br>50<br>50<br>50       | BI    | 00:00:14 |
| 15   | 1m15 | COMPETITIVE TENSION TOOLKIT C (CBM_CBM_0143_03601)                | C LEONARD C MILLER<br>SE CROSSBREED METRO PARK                                                                                                                                   | BMI<br>BMI                                              | 100<br>100                             | BI    | 00:00:05 |
| 16   | 1m16 | COUNTING DOWN (FULL LENGTH) FULL MIX (ADTK_ADTK_0277_00701)       | C JAMES ALEXANDER VINCENT<br>AM RETRORAMA APM                                                                                                                                    | APRA<br>ASCAP                                           | 100<br>100                             | BI    | 00:00:51 |
| 17   | 1m17 | RAZOR SHARP INSTRUMENTAL MIX (BVR_BVR_0027_02001)                 | CA LEAH JANE SILBERMAN<br>CA SIMON HYUNG-JOO JAY<br>CA MARK DEVIN POWERS ADAO<br>CA LUKE ALEXANDER SHRESTHA<br>CA VICTORIA DAWSON<br>AM POWERS FIVE INTO<br>AM POWERS METRO PARK | BMI<br>SESAC<br>SESAC<br>SESAC<br>SOCAN<br>SESAC<br>BMI | 25<br>20<br>10<br>20<br>25<br>50<br>25 | BI    | 00:00:03 |

# Music Cue Sheet: KORN FERRY PRESENTS: ALL-ACCESS CLUB CAR CHAMPIONSHIP - KORN FERRY PRESENTS: RE-BOUNDED

Roles: C - Composer E - Publisher AM - Administrator SE - Sub Publisher SR - SubArranger A - Author  
AD - Adapter AR - Arranger CA - Composer/Author SA - SubAuthor TR - Translator

Usages: VI - Visual Instrumental VV - Visual Vocal BI - Background Instrumental BV - Background Vocal SRC - Visual Source

| SEQ# | CUE# | TITLE                                      | COMPOSER/PUBLISHER                      | SOCIETY        | %          | USAGE | TIME     |
|------|------|--------------------------------------------|-----------------------------------------|----------------|------------|-------|----------|
| 18   | 1m18 | ELECTRIC SUMMER (SPOTON_SPOTON_0081_00401) | C NATHANIEL COOPER<br>AM SPOT ON APM    | ASCAP<br>ASCAP | 100<br>100 | BI    | 00:00:59 |
| 19   | 1m19 | STAY FOREVER (SPOTON_SPOTON_0081_00801)    | C THIJS WALEN<br>AM SPOT ON METRO PARK  | BMI<br>BMI     | 100<br>100 | BI    | 00:00:15 |
| 20   | 1m20 | HAPPY CAMPUS (FSEC_FSEC_0059_01501)        | C ZHI ZHONG ZHENG<br>SE UJOY METRO PARK | BMI<br>BMI     | 100<br>100 | BI    | 00:00:31 |
| 21   | 1m21 | LA CASA DE PAPEL (MYMA_JUST_0336_01901)    | C DIMITRI THOMAS LEROY<br>SE MYMA APM   | SACEM<br>ASCAP | 100<br>100 | BI    | 00:01:10 |