

|               |                     |                      |                             |                           |                         |                   |
|---------------|---------------------|----------------------|-----------------------------|---------------------------|-------------------------|-------------------|
| <b>Roles:</b> | <b>C - Composer</b> | <b>E - Publisher</b> | <b>AM - Administrator</b>   | <b>SE - Sub Publisher</b> | <b>SR - SubArranger</b> | <b>A - Author</b> |
|               | <b>AD - Adapter</b> | <b>AR - Arranger</b> | <b>CA - Composer/Author</b> | <b>SA - SubAuthor</b>     | <b>TR - Translator</b>  |                   |

**Usages:** VI - Visual Instrumental VV - Visual Vocal BI - Background Instrumental BV - Background Vocal SRC - Visual Source

# "23INTSPLAY"

## Release: "23INTSPLAY RELEASE"

**US Release Date:**

**Int. Release Date:**

**Production #:**

**Program type:**

**Duration: 00:50:00**

**Version:**

**Notes:**

| SEQ# | CUE# | TITLE                                                                | COMPOSER/PUBLISHER                                          | SOCIETY             | %               | USAGE | TIME     |
|------|------|----------------------------------------------------------------------|-------------------------------------------------------------|---------------------|-----------------|-------|----------|
| 1    | 1m1  | AERIAL MAGNIFICENCE (CBM_CBM_0026_00901)                             | C PETER JOHN NICKALLS<br>SE CROSSBREED APM                  | PRS<br>ASCAP        | 100<br>100      | BI    | 00:02:07 |
| 2    | 1m2  | JUST AROUND THE CORNER - ALT2, NOVOXNOGTR (SPOTON_SPOTON_0035_03401) | C ALEXANDER RICHARD KOPP<br>AM SPOT ON METRO PARK           | BMI<br>BMI          | 100<br>100      | BI    | 00:00:04 |
| 3    | 1m3  | DOWN TO BUSINESS (2FM_2FM_0062_00101)                                | C BRADLEY JAMES FARMER<br>SE 2ND FOUNDATION APM             | PRS<br>ASCAP        | 100<br>100      | BI    | 00:01:12 |
| 4    | 1m4  | DASHING (NRF_NRF_0062_02901)                                         | C KENNETH EDWARD BELCHER<br>AM NOISE REFINERY APM           | ASCAP<br>ASCAP      | 100<br>100      | BI    | 00:00:29 |
| 5    | 1m5  | FOR THE WIN (PMY_PMY_0069_00101)                                     | C MARK KENT<br>SE PURPLE FOX APM                            | PRS<br>ASCAP        | 100<br>100      | BI    | 00:01:01 |
| 6    | 1m6  | TURNING UP THE HEAT (B) (CHY_CHY_0054_01601)                         | C MATTHEW ST LAURENT<br>SE PURPLE FOX APM                   | ASCAP<br>ASCAP      | 100<br>100      | BI    | 00:00:27 |
| 7    | 1m7  | HIGH STAKES (2FM_2FM_0062_00801)                                     | C BRADLEY JAMES FARMER<br>SE 2ND FOUNDATION APM             | PRS<br>ASCAP        | 100<br>100      | BI    | 00:01:22 |
| 8    | 1m8  | TRIPPIN SUN - UNDERSCORE (HARD_HARD_0076_00801)                      | C ROSS JOHN HARDY<br>SE HARD APM                            | SOCAN<br>ASCAP      | 100<br>100      | BI    | 00:01:27 |
| 9    | 1m9  | STREET TRIUMPH (UNDERSCORE) (FTW_FTW_0030_07601)                     | C JONATHAN EDWARD TOOTLE<br>AM FOR THE WIN APM              | ASCAP<br>ASCAP      | 100<br>100      | BI    | 00:01:33 |
| 10   | 1m12 | JOYFUL PIANOSCAOE (CEZ_UBM_2270_02201)                               | C DANIEL BACKES<br>C PETER MOSLENER<br>SE CEZAME METRO PARK | GEMA<br>GEMA<br>BMI | 50<br>50<br>100 | BI    | 00:01:06 |

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Usages: VI - Visual Instrumental VV - Visual Vocal BI - Background Instrumental BV - Background Vocal SRC - Visual Source

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|------|------|--------------------------------------------------------|-------------------------------------------------------------|---------------------|-----------------|-------|----------|
| 11   | 1m13 | HARMFUL DISCOVERIES (CEZ_UBM_2270_02301)               | C DANIEL BACKES<br>C PETER MOSLENER<br>SE CEZAME METRO PARK | GEMA<br>GEMA<br>BMI | 50<br>50<br>100 | BI    | 00:00:07 |
| 12   | 1m14 | HARMFUL DISCOVERIES (CEZ_UBM_2270_02301)               | C DANIEL BACKES<br>C PETER MOSLENER<br>SE CEZAME METRO PARK | GEMA<br>GEMA<br>BMI | 50<br>50<br>100 | BI    | 00:00:07 |
| 13   | 1m15 | STRONGER TOGETHER (CBM_CBM_0051_00601)                 | C PETER JOHN NICKALLS<br>SE CROSSBREED APM                  | PRS<br>ASCAP        | 100<br>100      | BI    | 00:00:21 |
| 14   | 1m16 | ONCE IN A LIFETIME (SOHO_SOHO_0215_03301)              | C STUART ALEXANDER ELLIOTT<br>SE SOHO METRO PARK            | PRS<br>BMI          | 100<br>100      | BI    | 00:02:07 |
| 15   | 1m17 | RISING ABOVE (CBM_CBM_0051_00801)                      | C PETER JOHN NICKALLS<br>SE CROSSBREED APM                  | PRS<br>ASCAP        | 100<br>100      | BI    | 00:00:31 |
| 16   | 1m18 | DISAPPOINTING RESULT STRINGS ONLY (2FM_2FM_0062_11201) | C BRADLEY JAMES FARMER<br>SE 2ND FOUNDATION APM             | PRS<br>ASCAP        | 100<br>100      | BI    | 00:00:31 |
| 17   | 1m19 | OPTIMISTIC EVOLUTIONS (CBM_CBM_0051_00401)             | C CHRISTOPHER TIMOTHY WHIT<br>E<br>SE CROSSBREED APM        | PRS<br><br>ASCAP    | 100<br><br>100  | BI    | 00:00:08 |
| 18   | 1m20 | OPTIMISTIC EVOLUTIONS (CBM_CBM_0051_00401)             | C CHRISTOPHER TIMOTHY WHIT<br>E<br>SE CROSSBREED APM        | PRS<br><br>ASCAP    | 100<br><br>100  | BI    | 00:00:27 |
| 19   | 1m21 | CONFIDENT TUNE (CEZ_UBM_2270_01801)                    | C DANIEL BACKES<br>C PETER MOSLENER<br>SE CEZAME METRO PARK | GEMA<br>GEMA<br>BMI | 50<br>50<br>100 | BI    | 00:00:11 |
| 20   | 1m22 | ON EDGE - NO DRUMS MIX (APM_APMC_0194_01201)           | C LESTLEY RENALDO PIERCE J<br>R<br>AM APM COLLECTION        | ASCAP<br><br>ASCAP  | 100<br><br>100  | BI    | 00:00:46 |
| 21   | 1m23 | EAGERLY WAITING (KOS_KOS_0819_00501)                   | C PHILIPPE BESTION<br>SE KOSINUS APM                        | SACEM<br>ASCAP      | 100<br>100      | BI    | 00:00:48 |

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|------|------|--------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------|-------------------------------------------|-------|----------|
| 22   | 1m24 | TURNING TIDE (KOS_KOS_0819_02901)          | C PHILIPPE BESTION<br>SE KOSINUS APM                                                                                                          | SACEM<br>ASCAP                              | 100<br>100                                | BI    | 00:00:53 |
| 23   | 1m25 | WILLINGNESS (KOS_KOS_0617_04801)           | C PHILIPPE GUEZ<br>SE KOSINUS APM                                                                                                             | SACEM<br>ASCAP                              | 100<br>100                                | BI    | 00:00:59 |
| 24   | 1m26 | CEZ CET 9078 02001 BAD BATCH ALTERNATE APM |                                                                                                                                               |                                             |                                           | BI    | 00:00:13 |
| 25   | 1m27 | CARRYING SUCCESS (KOS_KOS_0617_00801)      | C PHILIPPE GUEZ<br>SE KOSINUS APM                                                                                                             | SACEM<br>ASCAP                              | 100<br>100                                | BI    | 00:00:49 |
| 26   | 1m28 | ASCENDANCE A (NFL_NFL_0100_01501)          | C DAVID ALAN ROBIDOUX<br>AM NFL METRO PARK                                                                                                    | BMI<br>BMI                                  | 100<br>50                                 | BI    | 00:00:10 |
| 27   | 1m29 | HIGHER GOAL A (NFL_NFL_0101_03601)         | C DAVID ALAN ROBIDOUX<br>AM NFL METRO PARK                                                                                                    | BMI<br>BMI                                  | 100<br>50                                 | BI    | 00:00:10 |
| 28   | 1m30 | SHOW DETERMINATION (KOS_KOS_0617_03901)    | C PHILIPPE GUEZ<br>SE KOSINUS APM                                                                                                             | SACEM<br>ASCAP                              | 100<br>100                                | BI    | 00:00:48 |
| 29   | 1m31 | POSITIVE DEVELOPMENT (KOS_KOS_0617_03301)  | C PHILIPPE GUEZ<br>SE KOSINUS APM                                                                                                             | SACEM<br>ASCAP                              | 100<br>100                                | BI    | 00:00:46 |
| 30   | 1m32 | INNER DRIVE (KOS_KOS_0617_01801)           | C PHILIPPE GUEZ<br>SE KOSINUS APM                                                                                                             | SACEM<br>ASCAP                              | 100<br>100                                | BI    | 00:00:41 |
| 31   | 1m33 | SEARCHING FOR ANSWERS (2FM_2FM_0030_13301) | C BRADLEY JAMES FARMER<br>SE 2ND FOUNDATION APM                                                                                               | PRS<br>ASCAP                                | 100<br>100                                | BI    | 00:00:33 |
| 32   | 1m36 | BE THE CHANGE SPARSE (2FM_2FM_0072_04001)  | C BRADLEY JAMES FARMER<br>C SEBASTIAN TRUMAN<br>SE 2ND FOUNDATION APM                                                                         | PRS<br>PRS<br>ASCAP                         | 50<br>50<br>100                           | BI    | 00:00:49 |
| 33   | 1m37 | CLASSICAL PURSUIT A (SON_SCDV_0513_00401)  | C OTTO SIEBEN<br>C ADAM SAUNDERS<br>C MARK STEPHEN COUSINS<br>SE SONOTON APM<br>E SONOTON MUSIC GMBH CO KG<br>E FIGURATA MUSIC GMBH CO K<br>G | GEMA<br>PRS<br>PRS<br>ASCAP<br>GEMA<br>GEMA | 33.34<br>33.33<br>33.33<br>50<br>25<br>25 | BI    | 00:00:47 |

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|------|------|------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------|-------------------------------------------|-------|----------|
| 34   | 1m38 | BOILING POINT STRINGS ONLY UNDERSCORE (2FM_2FM_0062_03801) | C BRADLEY JAMES FARMER<br>SE 2ND FOUNDATION APM                                                                                               | PRS<br>ASCAP                                | 100<br>100                                | BI    | 00:00:32 |
| 35   | 1m39 | APPROACHING THE EDGE A (SON_SCDV_0513_04401)               | C OTTO SIEBEN<br>C ADAM SAUNDERS<br>C MARK STEPHEN COUSINS<br>SE SONOTON APM<br>E SONOTON MUSIC GMBH CO KG<br>E FIGURATA MUSIC GMBH CO K<br>G | GEMA<br>PRS<br>PRS<br>ASCAP<br>GEMA<br>GEMA | 33.34<br>33.33<br>33.33<br>50<br>25<br>25 | BI    | 00:00:49 |
| 36   | 1m40 | FULFILLMENT (SOHO_SOHO_0182_02901)                         | C THOMAS ALEXANDER FARNON<br>SE SOHO METRO PARK                                                                                               | PRS<br>BMI                                  | 100<br>100                                | BI    | 00:01:08 |
| 37   | 1m41 | PERSISTENCE (SOHO_SOHO_0182_01601)                         | C THOMAS ALEXANDER FARNON<br>SE SOHO METRO PARK                                                                                               | PRS<br>BMI                                  | 100<br>100                                | BI    | 00:00:59 |
| 38   | 1m42 | INNOVATION (SOHO_SOHO_0182_05001)                          | C THOMAS ALEXANDER FARNON<br>SE SOHO METRO PARK                                                                                               | PRS<br>BMI                                  | 100<br>100                                | BI    | 00:00:56 |
| 39   | 1m43 | A NEW OPPORTUNITY (CBM_CBM_0051_00201)                     | C PETER JOHN NICKALLS<br>SE CROSSBREED APM                                                                                                    | PRS<br>ASCAP                                | 100<br>100                                | BI    | 00:01:15 |
| 40   | 1m44 | ACHIEVE THE IMPOSSIBLE (A) (KPM_KPM_2056_00101)            | C ADAM PAUL COURTENAY BURN<br>S<br>SE KPM APM                                                                                                 | PRS<br>ASCAP                                | 100<br>100                                | BI    | 00:00:34 |
| 41   | 1m45 | DETERMINED VISION (CBM_CBM_0051_00301)                     | C DANGER SLICK<br>C GIORGIO FALCONI<br>C MARSHALLSAY<br>C MAXWELL SPEED<br>SE CROSSBREED APM                                                  | PRS<br>PRS<br>PRS<br>PRS<br>ASCAP           | 25<br>25<br>25<br>25<br>100               | BI    | 00:00:40 |
| 42   | 1m46 | PATH TO PROGRESS (CBM_CBM_0051_00101)                      | C PETER JOHN NICKALLS<br>SE CROSSBREED APM                                                                                                    | PRS<br>ASCAP                                | 100<br>100                                | BI    | 00:00:36 |
| 43   | 1m47 | PATH TO PROGRESS (CBM_CBM_0051_00101)                      | C PETER JOHN NICKALLS<br>SE CROSSBREED APM                                                                                                    | PRS<br>ASCAP                                | 100<br>100                                | BI    | 00:00:46 |
| 44   | 1m48 | TO THE SKY (LQC_LQC_0053_00101)                            | C BENJAMIN ANDREW JAMES MA<br>CDOUGALL<br>AM LIQUID CINEMA APM                                                                                | ASCAP<br>ASCAP                              | 100<br>100                                | BI    | 00:00:54 |