

Music Cuesheet: PGA TOUR CHAMPIONS LEARNING CENTER

Series/Film PGA TOUR CHAMPIONS LEARNING CENTER

Episode/Segment SAS CHAMPIONSHIP

Episode/Segment GLFCICT25025

Original Air #####

Creation Date #####

Program Length 0:00:00

Program Type

Version Type

Production No

Station

Producer BEN ELISHA

Studio/Distributor

Director

ISCI Code / Ad-ID

Cue #	Database	Filename
1		MIBE obedience.wav
2		Anthemic_Strings_KOS_0600_00801.wav
3		WOM_SOS_0012_00801_Win Or Lose (a).wav
4		FLEX140_003_All Is Lost.wav
5		SRMH016_098 Challenge And Conquer UNDR.wav
6		XCD239_11_2 Lifeline_Instrumental.wav
7		QF_Stadium Stomp.wav
8		Lexington Dnb-MG-JP.wav
9		Dust_To_Dust__Full_Length__Full_Mix_RTRO_0319_00401.wav
10		FRX023_03_Weekend Warriors.wav
11		Exit_Strategy__Full_Length__Full_Mix_RTRO_0319_00701.wav
12		Golden_Evening_GTP_0026_03401.wav
13		Mile End-JP.wav
14		MIBE thoughts drift like clouds narrative.wav
15		Stadiums_of_Dance__underscore__RLZ_0048_03701.wav

Total Time: 7:05

Notes:

Contact Name

Track Title

Album

Obedience

Anthemic Strings

BEATS AND STRINGS

Win Or Lose?

Reality TV Action

All Is Lost

Dark Atmospheric Drama

Challenge And Conquer

Epic Hip Hop - The Grit And Glory Chronicles

Lifeline

Brit Pop

Stadium Stomp

Comedy Rock

Lexington Dnb-MG-JP

Rustic Outdoorsy

Dust To Dust

Seattle Summer: 90s Grunge Rock

Weekend Warriors

Indie Raw and Real

Exit Strategy

Seattle Summer: 90s Grunge Rock

Golden Evening

Investigation: Tv Themes

Mile End-JP

JPM_LIBRARY1

Thoughts Drift Like Clouds Narrative

Stadiums of Dance

Get Fit Beatz

Composer

Eric Marquis (TEOSTO (Finland)) 50% [449583708] | Ethan Anderson (BMI) 25% [574838700] | Andrew Wellington (ASCAP) 25% [736684407]

Yannick Kalfayan (SACEM)

Erick L. D. DeVore (BMI) 100% [674132156]

Paul Werner (BMI) 100.00%

Wilson Owen Woodyard (BMI) 100% [1031191119]

Simon Steadman (ASCAP) 100.00%

Ronald C. James (ASCAP) 100%

Jeremy C Little (ASCAP) 25.0% | Jared Gutstadt (ASCAP) 75.0%

Shane Counter (IMRO)

Harvey Halensberg (PRS) 34.00% | Joshua Cliff (PRS) 33.00% | Ned Flanders (PRS) 33.00%

Jeremy Dinegan (BMI)

Rachid Sefrioui (SACEM)

Ian Miller BMI 25.00% | Jared Gutstadt ASCAP 75.00%

Ethan Anderson (BMI) 50% [574838700] | Andrew Wellington (ASCAP) 50% [736684407]

Jim Condelli (BMI) | Heyalak Jones (BMI) | Dimitri Syde (BMI)

Publisher

MIBE PUBLISHING (BMI) 50% | MIBE PUBLISHING (BMI) 25% | MIBE AUDIO (ASCAP) 25%

Kosinus APM (ASCAP) | CANPUB APM (SOCAN)

Music and Brands (BMI) 100%

Ingenious Music Publishing Ltd. (PRS) 100.00%

Secret Roots Music (BMI) 100% [1155953340]

Extreme Production Music Usa (ASCAP) 100.00%

Tracks for Trailers Music (ASCAP) 100% | West One Music Group USA (ASCAP)

Jingle Punks Music (ASCAP) 50.00% | Cipe Music (ASCAP) 50.00%

Retrorama APM (ASCAP)

Freshworx Music Limited (PRS) 100.00%

Retrorama Metro Park (BMI)

KAPT APM (ASCAP)

Spiritual Raise Music (BMI) 25.00% | Jingle Punks Music (ASCAP) 75.00%

MIBE PUBLISHING (BMI) 50% | MIBE AUDIO (ASCAP) 50%

Rhyme Metro Park (BMI)

Library	Usage	Cue Time
MIBE	:17	0:00:17
APM MUSIC Kosinus (KOS)	:22	0:00:22
WEST ONE MUSIC GROUP Sonic Station	:18	0:00:18
UNIVERSAL PRODUCTION MUSIC Flexitracks	:25	0:00:25
CURRENT MUSIC Secret Roots Music House	:31	0:00:31
EXTREME MUSIC X-Series	:45	0:00:45
WEST ONE MUSIC GROUP Q-Factory: Music and Hybrids	:12	0:00:12
JINGLE PUNKS MUSIC	:23	0:00:23
APM MUSIC Retrorama Records (RTRO)	:26	0:00:26
UNIVERSAL PRODUCTION MUSIC Freshworx	:22	0:00:22
APM MUSIC Retrorama Records (RTRO)	:28	0:00:28
APM MUSIC Gum Tapes (GTP)	1:36	0:01:36
JINGLE PUNKS MUSIC	:14	0:00:14
MIBE	:28	0:00:28
APM MUSIC Red Line (RLZ)	:18	0:00:18